

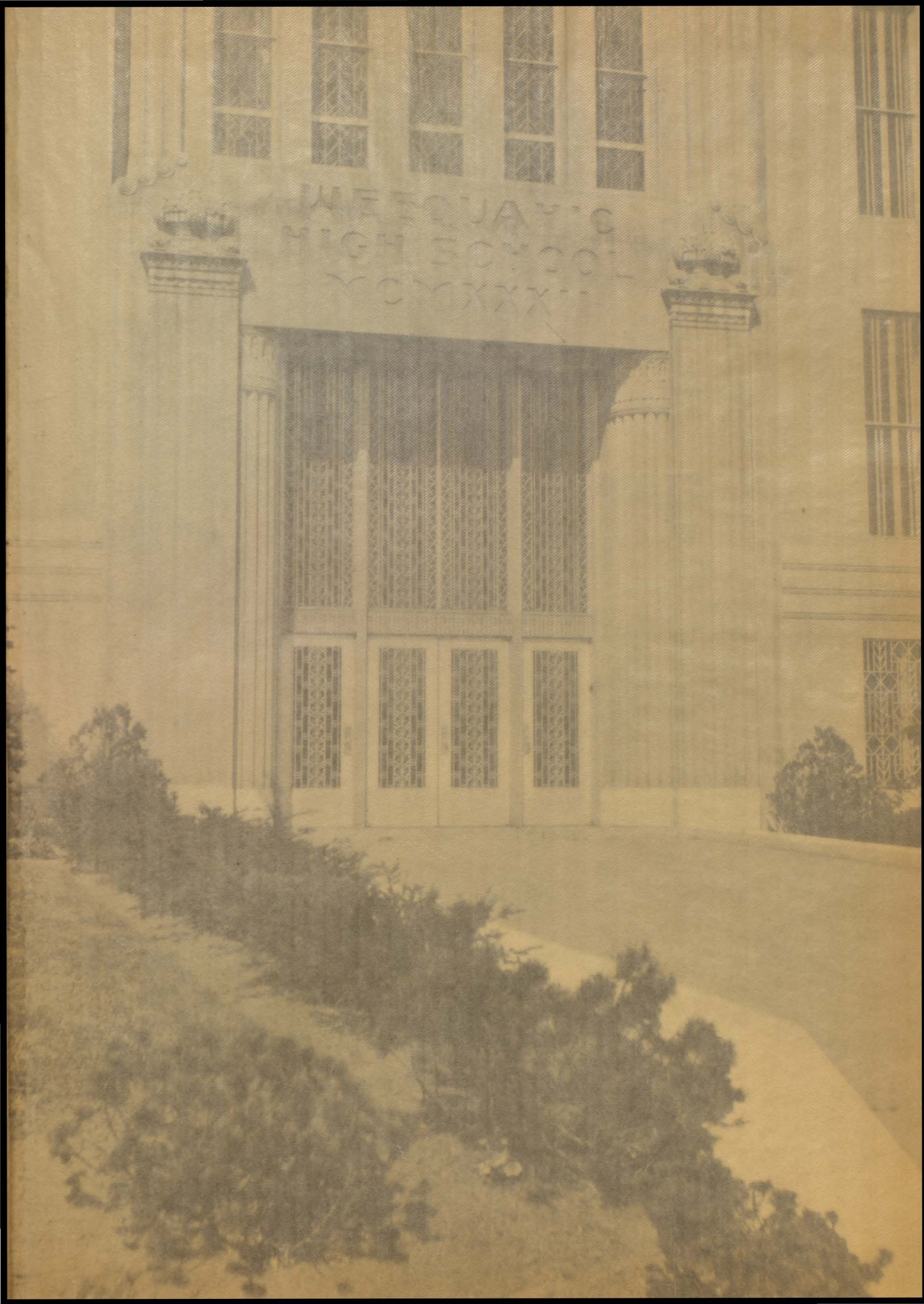
THE LEGEND
JUNE 1935







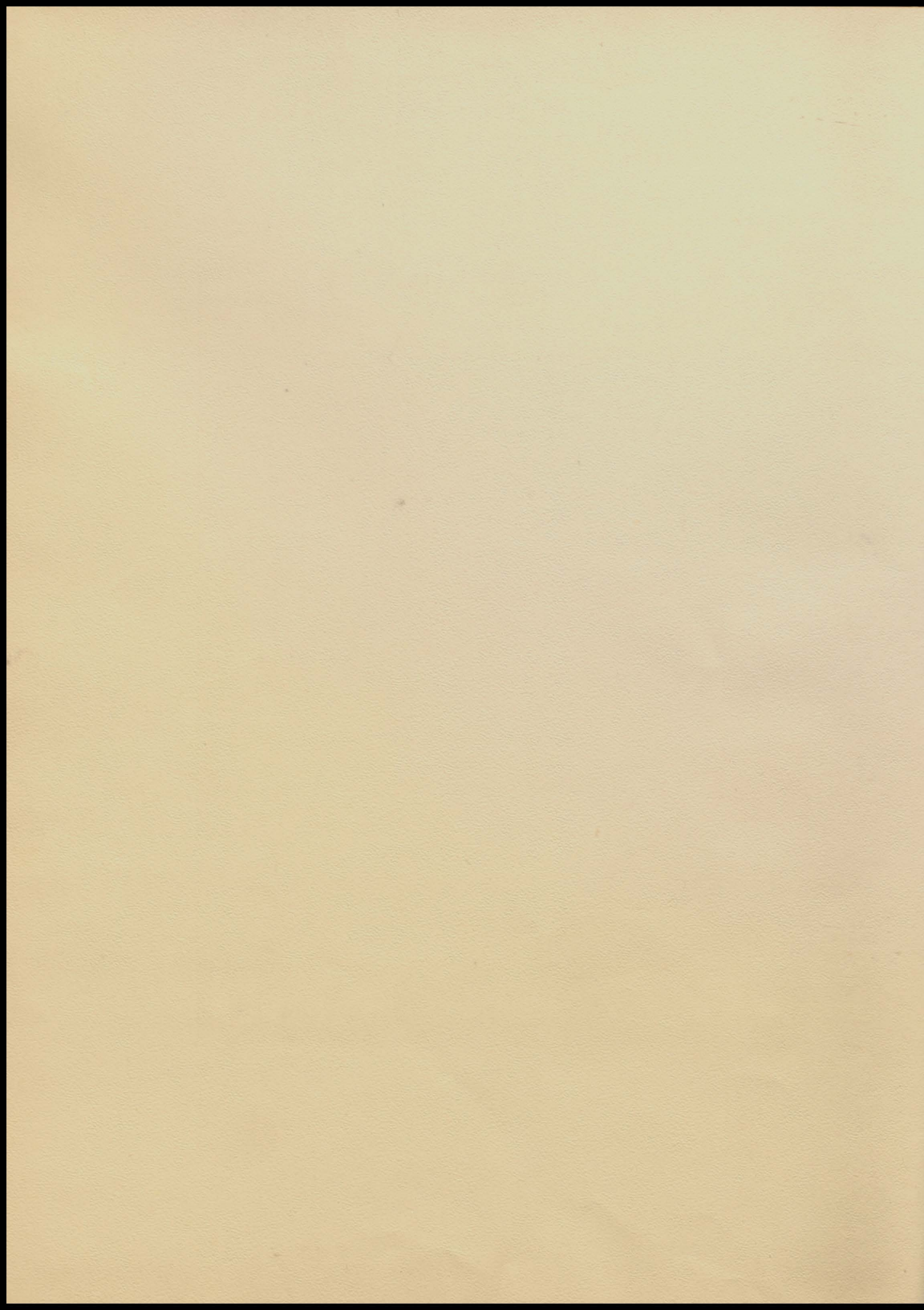




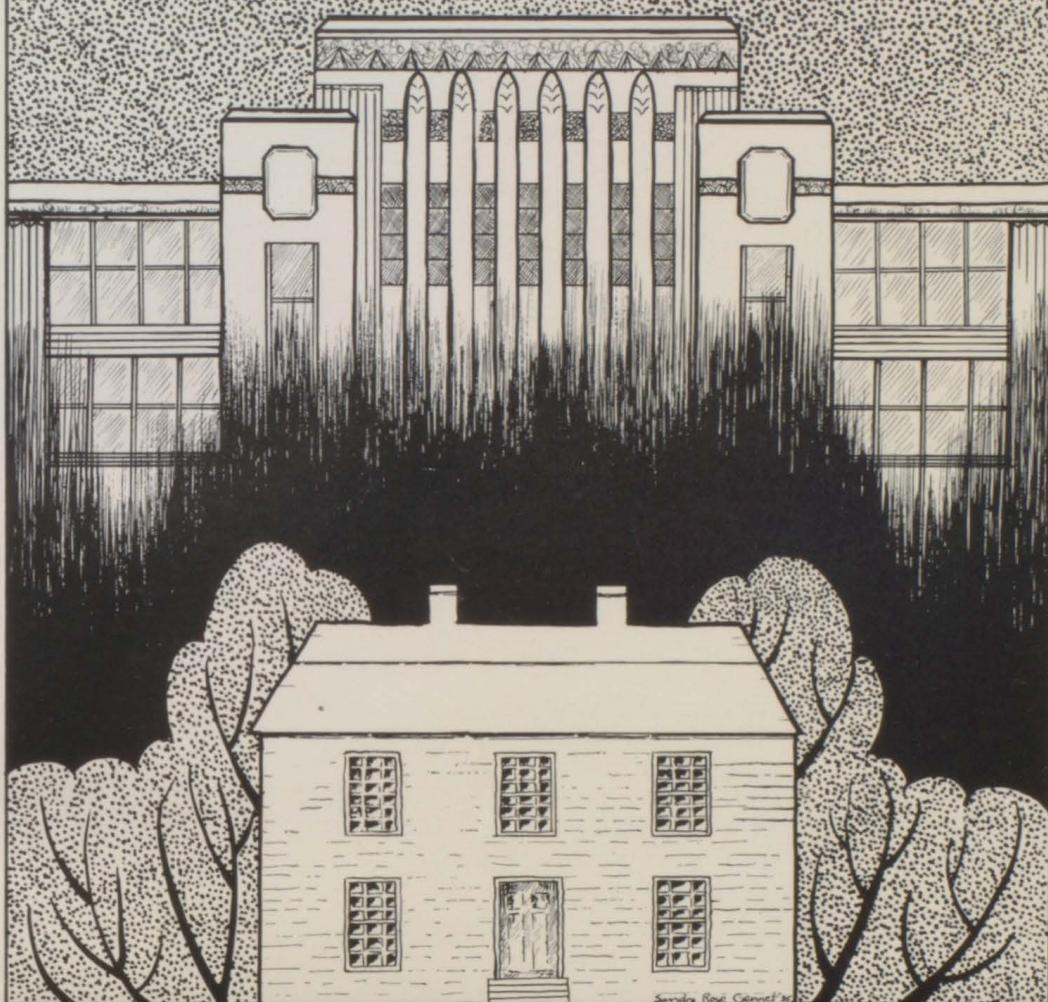


WEEQUAVIC
HIGH SCHOOL
MCMXXXII





THE LEGEND



1635

1935



IMPRESSIVE as is the physical contrast between the old high school and the new, it is less striking than the social differences that may be remarked. Students who attend WEEQUAHIC HIGH SCHOOL have been given wonderful opportunities by the Board of Education in the beautiful building that they are permitted to use. But even more admirable are (in my judgment) the strong feeling of sympathy between faculty and students, the large number of clubs and other social organizations that offer membership, the general spirit of good will that prevails. The school is, in other words, as much a social as a scholastic institution, for here young people learn not merely how to progress in their studies but how to live with one another and with older people. Students and teachers alike are, it seems, human beings and, in a willingness to serve and help one another, they produce an atmosphere of friendliness that makes school, I am sure, a much more enjoyable affair than it was two or three decades ago. It is a condition that we must all try to preserve.

MAX J. HERZBERG.



WE, the members of the senior class, dedicate this year book to our class adviser, Mr. Ephraim Eisenberg. We greatly appreciate all that he has done for us and feel grateful that he guided us safely through many of our difficulties. He has served patiently as adviser of the Senior Council, directing the business and recreational activities of that group. He has also assisted the year book staff by carefully reading over all of the manuscript submitted by the seniors. Mr. Eisenberg, having a personal interest in every member of the class, has helped many of them solve their individual problems. It is indeed a great pleasure to have dedicated this book to him and once again we, who have started our last journey in Weequahic High School, wish to thank Mr. Eisenberg.

FOREWORD

In presenting this year book, we the seniors of Weequahic High School, fully realize that its production has only been made possible by three hundred years of unselfish labor and unflinching courage on the part of the educators of this country. Three centuries ago saw the birth of a new movement, secondary education which prospered through the years, although beset by many obstacles.

Now we are graduating from a noble, living example of such progress, a model of modern school life—Weequahic High School. Our hats are off to those noble, farseeing persons who planned and created the Boston Latin School, and who are directly responsible for the splendid educational opportunities afforded us.

MORRIS MEISTER.

THE LEGEND—1935



Senior Year Book Staff

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 Associate Editor: MOLLY WESTREICH

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 Sports: SEYMOUR MANDEL
 Humor: ROSE GENNET

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 IRVING SCHUSTERMAN

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 HERMAN GREEN
 SELMA CHASEN
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Chairman

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 GRACE LILLIEN
 GERTRUDE MERTENS

Circulation

HAROLD LEFKOWITZ,

Manager

LILLIAN FISHBEIN



SENIOR CLASS



SENIOR CLASS

THE LEGEND—1935



SENIOR FACULTY



CLASS OFFICERS

President JEROME ROLLER
Vice President HOWARD KOSTURN

Secretary FLORENCE BLOCK
Treasurer JEROME LEVINE



THE LEGEND—1935

EDYTHE AMDUR

279 Peshine Avenue

To sing one's way through life the song must be sweet.

Shorthand and Typing Awards 5, 6; Filing Awards 7; Business Club 6.

SECRETARIAL N. Y. UNIVERSITY



BESSIE BARAL

202 Clinton Place

With malice toward none, with charity for all.

Social Service 5, 6, 7; Forensic 5; Patrol 5, 6.

GENERAL

UNDECIDED

DAVID BAIN

206 Leslie Street

Good at a fight, but better at play; Godlike in giving, but the Devil to pay.

Track 6, 8; Football 5, 7; Football Club 6.

GENERAL RUTGERS UNIVERSITY



FRANCES BARNETT

147 W. Biglow Street

The truth is always the strongest argument.

Business Club 7, 8; Shorthand and Typing Awards 6.

SECRETARIAL

UNDECIDED

FRIEDA BALK

175 Schuyler Avenue

A friend may well be reckoned a masterpiece of Nature.

L. Bamberger Business Club 7, 8; Operetta Club 8; Archery 8.

GENERAL

UNDECIDED



RICHARD BECKERMAN

130 Fabyan Place

A nice unparticular man.

Track 6; Trapeze Club 7.

GENERAL RUTGERS PHARMACY



ELEANOR BANKEL

843 So. 14th Street

Friends are dear as is a sheltering tree in sweltering heat.

Typing and shorthand awards.

SECRETARIAL

N. Y. U.



ADELE BEIRACK

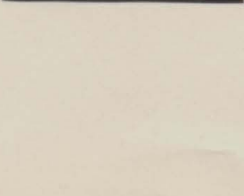
88 Schuyler Avenue

She goes her way and does no wrong.

Spanish Club 7, 6; Home Economics Club 6, 7; Golf Club.

GENERAL

BERKELEY



THE LEGEND—1935

BERNARD BELL

301 Renner Avenue

A little nonsense now and then is
relished by the best of men.

Assistant Manager of Basketball
8; Football Club 6; Patrol 8.

GENERAL U. of SO. CALIFORNIA



SYLVIA BERNSTEIN

350 Keer Avenue

The power of thought,—the magic
of the mind!

French Club 5, 6; Dramatic Club
5, 6, 7, 8; Social Service Club 7;
Honor Society 6, 7, 8; Operetta Club
7, 8.

GENERAL U. OF CALIFORNIA



SYLVIA BERGER

9 Schuyler Avenue

She that was ever fair and never
proud,
Had tongue at will, and yet was
never loud.

Table Tennis Club 6, 7; Dramatic
Club 6, 7, 8; Treasurer of French
Club 5; Operetta Club 6, 7, 8;
Usher 7; Patrol 6, 7; Glee Club 6, 7.

GENERAL UNDECIDED



SEYMOUR BERSAK

234 Clinton Place

Ambition has no rest!

Thomas A. Edison Club 7, 8;
Handicraft Club 7; Camera Club 8;
Chess Club 7, 8.

GENERAL N. Y. UNIVERSITY



HARRIET S. BERKOWITZ

2 Baldwin Avenue

Laughter and chatter are my con-
cern.

GENERAL HARRIETT MILLS



MIRIAM BIERMAN

She is unheeding as she goes her
merry way.

Archery Club 7, 8; Typing and
Stenography Awards 5, 6.

SECRETARIAL UNDECIDED



TILLIE BERNSON

653 So. 18th Street

To climb steep hills to success
Requires slow pace at first.

German Club 5; Shorthand Award
5, 6; Filing Awards 7; Business
Club 6.

SECRETARIAL UNDECIDED



MARGARET BIRRELL

203 Pomona Avenue

Who never wanted a good word
From those who spoke her praise.

Health Club 6, 7; Puzzle Club 6,
7; Nurses Assistant 6, 7.

GENERAL BUSINESS



THE LEGEND—1935

ELEANORE BLEIBERG

80 Wolcott Terrace

Wise to resolve, and patient to perform.

Honor Society 6, 7, 8; Secretary German Club 6; Secretary Creative Arts and Writing 5; Personal Staff of Year Book; Assistant Editor of Handbook 7, 8; Member 4B Council; Debating Club 8; German Club 5, 6, 7.

CLASSICAL U. OF MICHIGAN



HOWARD BOHRER

74 Schuyler Avenue

The mildest manners with the bravest mind.

Basketball 5, 6; Football 7; Golf Team 8; Sagamore 8; Intramural Basketball 8.

CLASSICAL RUTGERS

EILEEN BLOCK

30 Conklin Avenue

**Sang in tones of deep emotion
Songs of love and songs of longing.**

Basketball 6; Archery 8; Concert 6; Typewriting Awards 6, 7, 8; Stenography Awards 6, 7, 8.

SECRETARIAL MISS WHITMAN'S
SECRETARIAL SCHOOL



FLO BRANDENBERG

111 Aldine Street

The joy of youth and health her eyes display'd.

Student Council 5; Basketball 5; Dramatic Club 6; Business Club 6; W. O. T. S. 6; Patrol 5, 6, 8.

GENERAL U. OF GEORGIA

FLORENCE C. BLOCK

75 Shaw Avenue

Thy modesty's a candle to thy merit.

Patrol 5, 8; Calumet Agent 5, 6; Secretary 6, 7, 8; Business Club 7, 8; Social Service Club 7; Basketball 6; Business Board Senior Year Book 8.

CLASSICAL MONTCLAIR
TEACHERS' COLLEGE



AUDREY BRENNEN

195 Grumman Avenue

A loving heart is the beginning of all knowledge.

GENERAL UNDECIDED

SIDNEY BODNER

311 Goldsmith Avenue

**He never flunked and he never lied,
I reckon he never knowed how.**

GENERAL N. Y. U.



HORTENSE BROADMAN

109 Leslie Street

Frail as flesh is.

Calumet Board 6, 7; Business Club 6; Patrol 5.

GENERAL PACKARD INSTITUTE

THE LEGEND—1935

LUCILLE BRODKIN

69 Dewey Street

The load becomes light which is cheerfully borne.

Contemporary Club 8; Glee Club 6.

GENERAL

UNDECIDED



SELMA CHASEN

31 Wolcott Terrace

Happy am I!
From care I'm free.

Social Service 5, 6, 7, 8; German Club 5, 6, 7; Bamberger Business Club 6, 7; Usher 5; Advertising Staff Year Book 8; Council 7, 8; Stenography and Typing Awards 5, 6, 8.

SECRETARIAL

N. Y. U.

MORRIS BROUNSTEIN

386 Leslie Street

'Tis good-will makes intelligence.

Track 6, 8; Intramural Football 5; Intramural Basketball 6.

CLASSICAL

UNDECIDED



EDNA COHEN

28 Wolcott Terrace

A perfect woman nobly planned,
To warn, to comfort and command.

Business Club 7, 8; Typing and Shorthand Awards 6, 7.

SECRETARIAL

N. Y. U.

IRWIN BRUSKIN

70 Willoughby Street

Jesters do often prove prophets.

Patrol 5, 6; Stamp Club 6, 5; Dance Club 6; Class Representative 6; Intramural Basketball 5, 6, 7.

CLASSICAL

RUTGERS



ELEANORE E. COHEN

188 Hodson Street

Her very frowns are fairer far than
smiles of other maidens are.

Photoplay Club 6, 7; Spanish Club 5, 6, 7; Typing Award 6; Health Club 6, 7.

GENERAL

DANA

JAMES CANTER

289 Osborne Terrace

Honor lies in honest toil.

Patrol 6; Chess Club 6, 7.

GENERAL

UNDECIDED



GRACE COHEN

32 Sayre Street

The only deed she ever hid
Were those of kindness that she did.

Business Club 7; Photoplay Club 6; Stenography Awards 6; Stephen Crane Literary Society 6.

SECRETARIAL

DANA

THE LEGEND—1935

HAROLD COHEN

454 Hawthorne Avenue

**A musician, an artist being also
A scholar and a gentleman.**

Band, Orchestra, Dance Orchestra,
Operetta Orchestra.

GENERAL DAMROSCH
MUSIC CONSERVATORY



VIVIAN COHEN

62 Scheuyler Avenue

Plain without pomp, and rich without a show.

GENERAL TEMPLE UNIVERSITY

LEONARD E. COHEN

84 Goodwin Avenue

**An honest man, close-button'd to the chin,
Broad cloth without, and a warm heart within.**

GENERAL R. C. A. INSTITUTE
FOR RADIO ENGINEERING



GEORGE COLE

108 Osborne Terrace

Studious of ease and fond of humble things.

Class representative 6, 7, 8;
Dancing Club 8.

BUSINESS BUSINESS

REUBEN COHEN

54 Rose Terrace

By your own report, a linguist.

GENERAL UNDECIDED



MINNIE COOPER

55 Rose Terrace

**Always happy, always gay
Always found the same old way.**

Dance Club 6; Shorthand and
Typing Awards 7.

SECRETARIAL KATHERINE GIBBS
SCHOOL FOR GIRLS

SIMON COHEN

211 Renner Avenue

Silence is more eloquent than words.

Wrestling 8; Boxing 8.

CLASSICAL ANNAPOLIS



EVELYN COOPERMAN

22 Goodwin Avenue

**True merit is like a river,
The deeper it is the less noise it makes.**

Social Service Club 4; Library
Staff 6, 7, 8; Swimming Club 6;
Spanish Club 6; Contemporary Club
7, 8; Dramatic Club 7, 8; Business
Club 7, 8.

GENERAL N. J. STATE NORMAL

THE LEGEND—1935

BESSIE COSTLEY

199 Sherman Avenue

Content to follow when we lead the way.

Typing and Shorthand Awards 5, 6.

SECRETARIAL

UNDECIDED



FLORENCE DAVIS

406 Badger Avenue

Charm is the gift of the Gods.

Photoplay Club; Usher 6; Typing and Shorthand Awards 7, 8.

SECRETARIAL

N. Y. U.

SEYMOUR COWELL

110 Hedden Terrace

His smile has something excellent that lacks a name.

Patrol 5, 6.

BUSINESS

BUSINESS



MORTON DAVIS

204 Lehigh Avenue

Each mind has its own method.

President Swimming Club 6; Slide Rule Club 7; Golf Club 7, 8; Thomas A. Edison Club 7, 8; Photoplay Club 5, 6, 7, 8; Camera Club 7.

CLASSICAL

LEHIGH

ROBERT CROSSON

226 Lyons Avenue

Silence is the perfectest herald of joy.

GENERAL

UNDECIDED



LORRAINE DEADMON

197 Chancellor Avenue

It is a priceless jewel to be unaffected.

Golf Club 7, 8; Spanish Club 7, 8; Basketball 5; Swimming Club 6; Business Club 7.

GENERAL U. of SO. CALIFORNIA

ROBERT CROWLEY

259 Weequahic Avenue

You'd have known him by the merriment that twinkled in his eye.

Boxing Club 8; Golf Club 6, 8; Swimming Team 6, 7; Calumet Room Agent 6, 7.

GENERAL

N. Y. U.



MARY DEL SORDI

677 So. 17th Street

What is yours is mine and all mine is yours.

Calumet Agent 5, 6, 7, 8; Spanish Club 5, 6; Hooks and Crooks Club 5, 7, 8; Typing and Shorthand Awards 5, 6; Bamberger Business Club 7, 8.

SECRETARIAL

UNDECIDED

THE LEGEND—1935

CHARLES DEVECKO

82 Chadwick Avenue

Was likely a man with ideas of his own.

BUSINESS

UNDECIDED



RITA DRISCOLL

538 Hawthorne Avenue

Beauty is the index of a larger fact than wisdom.

Spanish Club; Photoplay Club; Sagamore Patrol.

GENERAL ALL SOULS HOSPITAL

BERNICE DIENER

75 Weequahic Avenue

The very pink of perfection.

Secretary of Orange and Brown Association 8; Dance Club 5, 6; Photoplay Club 5; Usher 6, 8; Shorthand Awards 5, 6, 7.

SECRETARIAL

CEDAR CREST



LOUIS DWORKIN

331 Fabyan Place

Thou art a fellow of good respect.

Baseball Team 8; Varsity Football 6; I. V. Basketball 8.

GENERAL

RUTGERS

SELMA DOROSON

19 Wyndmoor Avenue

To those who know thee not no words can paint;

And those who know thee, know all words are faint.

Spanish Club 5, 6, 7, 8; Aquarium Club 5; Home Economics Club 6.

GENERAL BETH ISRAEL HOSPITAL



CECILE EISEN

15 Belmont Terrace

We seldom repent talking too little but very often talking too much.

Golf Club 7, 8; Senator 5, 6; Archery 7; Handbook Staff 7, 8; Gift Shop Club 5.

SECRETARIAL

UNDECIDED

SYLVIA DRESKIN

193 Keer Avenue

Fine art is that in which the hand, the head, and the heart go together.

Swimming Club 7; Business Club 7; Home Economics Club 8.

GENERAL

N. Y. ACADEMY OF DESIGN



MURIEL EISEN

15 Belmont Terrace

Ever so obliging.

Secretary Hooks and Crooks 5, 6; Contemporary Club 7, 8; Golf Club 8; Vice-President of Gift Shop 5.

SECRETARIAL

UNDECIDED

THE LEGEND—1935

FANNIE EISENBERG

207 Hillside Avenue

**Her very frowns are fairer far
Than smiles of other maidens are.**

Vice-President of Hooks and Crooks 5; Shorthand and Typewriting Awards.

SECRETARIAL

N. Y. U.



SELMA ERSHOWSKY

210 Keer Avenue

Selma combines intelligence and a pleasing personality.

Library Staff 5, 6, 7, 8; Senior Council 8; German Club 7; Vice-President of Contemporary Club 8; Secretary of L & M Society 6, 7, 8; Year Book Board.

GENERAL

COLUMBIA

FRANCES ELLIS

29 Bock Avenue

**The sunshine of thine eyes,
Oh, let it fall on me!**

Representative 3A Council; Secretary Sanitation Squad.

GENERAL

SETH BOYDEN



BERNICE FEINBERG

80 Willoughby Street

Young in limbs, in judgment old.

Patrol 5, 6, 7; Photoplay Club 5, 6, 7, Treasurer 8; Business Club 6, 7, 8; Usher 7; Operetta Club 7, 8; Stenography and Typing Awards.

SECRETARIAL

N. Y. U.

ESTHER EPSEL

25 Wolcott Terrace

**The bowstring of my spirit was not
slack.**

Filing, Typewriting and Stenography Awards; Swimming Club; Basketball; Class Representative.

SECRETARIAL

BUSINESS



BEN FELDMAN

203 Chancellor Avenue

He lives to build, not to boast.

Band 5, 6, 7, 8; Orchestra 5, 6, 7, 8; Vice-President of Band and Orchestra 7; President of Craftsmen Club 6, 7; Typing Club 7, 8; Track 8; Intramural Basketball 6; Dance orchestra 5.

CLASSICAL

UNDECIDED

DORIS EPSTEIN

21 Poster Avenue

The essence of goodness.

Swimming Team 5; Basketball 5, 7, 8; Secretary of Puzzle Club 5, 8.

GENERAL NEWARK SCHOOL OF FINE AND INDUSTRIAL ARTS



LESLIE FELMLY, JR.

390 Clinton Place

Anything for a quiet life.

CLASSICAL

UNDECIDED

THE LEGEND—1935

MURRAY FENICHEL

261 Goldsmith Avenue

The hand that follows intellect can achieve.

4B Senator; Chess Club; German Club; Science Club.

CLASSICAL CORNELL UNIVERSITY



SAUL FISCHER

133 Huntington Terrace

Bashfulness is an ornament to youth, but a reproach to old age.

Varsity Football 5, 7; Varsity Baseball 6, 8; Football Club 6; Patrol 5, 6, 7.

GENERAL

PANZER

NORMAN FIEDLER

265 Osborne Terrace

Toil is the true knight's pastime.

Patrol 4; Intramural Football 4; German Club 5; Golf Club 5, 8.

GENERAL

N. Y. U.



MYRA FRADKIN

345 Clinton Place

Silence is more eloquent than words.

Business Club 7, 8; Basketball 5, 6, 7, 8; Volleyball 5; Musical Review 5; Typing Club 5, 6; Patrol 5; Operetta Club 8.

GENERAL

N. Y. U.

FRANCIS FILIPPONE

212 Lyons Avenue

To be strong is to be happy.

Orchestra 7, 8; President of Orchestra 5, 6; Band 7; President of Band 5, 6, 8; Dance Orchestra 5, 6, 8; President of Dance Orchestra 7; Business Club 6, 7, 8; Operetta Orchestra 8.

CLASSICAL

LEHIGH



BLANCHE FRANKEL

365 Leslie Street

Silence is more eloquent than words.

GENERAL

PRATT INSTITUTE

LILLIAN FISHBEIN

255 Schley Street

A sight to dream of, not to tell.

Contemporary Club 7, 8; Basketball 6, 7; Business Staff of Year Book 8; Social Service 8.

GENERAL

PANZER



BETTY FRIED

262 Renner Avenue

**A witty woman is a treasure,
A witty beauty is a power.**

Class Senator 5; Open Forum 6; Secretary Contemporary Club 7.

GENERAL

COLUMBIA

THE LEGEND—1935

ALVIN FRIEDLAND

37 Chancellor Avenue

A true friend is forever a friend.

Football 7; Track 6, 8; Patrol 6;
Football Club 6; Intermural Basket-
ball 5, 6; Intermural Football 6.

CLASSICAL DARTMOUTH



TED GABRY

53 Dewey Street

**None knew him but to love him
None named him but to praise.**

Vice-President Craftsman's Club
5; President Craftsman's Club 7;
Craftsman's Club 6; Calumet Agent
5, 6; Art and Writing Club 7.

GENERAL PRINCETON

ABE FRIEDMAN

133 Custer Avenue

**None but himself can be his
parallel.**

Photoplay Club 7, 8; Patrol 5, 8.

BUSINESS N. Y. U.



JUSTIN GALLOP

13 Mulford Place

An affable and courteous gentleman.

German Club 7; Intramural Bas-
ketball 5; Band 5, 6, 7, 8; Orchestra
5, 6, 7, 8; President of Orchestra 8;
Craftsman's Club 5, 6; Saxophone
Choir 5, 6, 7, 8; Operetta Orchestra
8.

CLASSICAL SYRACUSE U.

JEAN K. FRIEDMAN

196 Clinton Place

A good tongue is a good Weapon.

Business Club 6, 7; Basketball 6;
Volleyball 7; Health Club 7, 8.

GENERAL BETH ISRAEL HOSPITAL



ROSE GENNET

174 Goldsmith Avenue

**Age cannot wither her nor custom
stale her infinite variety.**

Secretary G. O. 6; Cheerleader
5, 6; Dramatic Club 7; Library Guild
5, 7, 8; Executive Council O. B. A.
7, 8; Admirable Crichton 7; Citizen-
ship Award.

CLASSICAL WELLESLEY

RHODA FROMKIN

274 Lehigh Avenue

**Better by far you should forget and
smile
Than you should remember and be
sad.**

Basketball 5, 6; Volleyball 7;
Health Club 7, 8; Tennis 6; Dance
Club 5, 6.

GENERAL SETH BOYDEN



ELEANOR GENUING

82 Hedden Terrace

**A face with gladness overspread,
Soft smiles by human kindness bred.**

Chess Club 5; Volleyball 6; Dra-
matic Club 5, 6; French Academy
Junior 7, 8; Traffic Club 7.

CLASSICAL N. J. C.

THE LEGEND—1935

LEONARD D. GIBIAN

5 Farley Avenue

The all-enclosing freehold of Content.

Photoplay Club 5, 6, 7, 8.

GENERAL UNDECIDED



ADELE GITTLEMAN

18 Mapes Terrace

Loving the world and by the world beloved.

Basketball 7.

SECRETARIAL N. Y. U.

BEATRICE GIETTER

31 Stengel Avenue

Charms strike the sight, but merit wins the soul.

Typing Club 5, 6.

GENERAL SETH BOYDEN



MOE GOLDBERG

140 Schuyler Avenue

A good man is contented.

GENERAL N. Y. U.

EDWARD GILL

352 Ridgewood Avenue

Wit is folly unless a wise man has the keeping of it.

Honor Society 6, 7, 8; Vice President 8; Year Book Board; French Academy 7, 8; G. O. Senator 6; Senior Council 8; Varsity Debating Squad 6, 7, 8; Forensic Society 6, 7, 8; French Club 5; Patrol 8; Intermural Football 5.

GENERAL N. Y. U.



PEARL GOLDBERG

119 Nye Avenue

A quiet conscience makes one so serene.

German Club 5, 6; Calumet Reporter 6; Dramatic Club 8; Contemporary 8.

SECRETARIAL NEWARK UNIVERSITY

CHARLES GINSBERG

141 Schuyler Avenue

Officious, innocent, sincere, of every friendless name the friend.

GENERAL MARYLAND



SYLVIA GOLDBERG

780 So. 11th Street

Who is Sylvia, what is she That all her swains commend her?

Patrol 4, 5, 6; Health Club 6, 7; Pres. 5; Health Monitor 5, 6, 7; Treas. of G. O. 4.

GENERAL MISS WHITMAN'S

THE LEGEND--1935

BEATRICE GOLDBERGER

239 Clinton Place

She with all the charms of woman.

President of German Club 6; Secretary of German Club 7; Business Club 6, 7, 8; Archery 7; Operetta 8; Advertising Staff of Year Book 8; Forum 5; Typing and Stenography Awards 6, 7, 8; Patrol 8.

SECRETARIAL PACE INSTITUTE



ESTHER GREBLER

612 Belmont Avenue

Life is not life at all without delight.

Business Club 6, 7; Archery Club 7, 8; Shorthand and Typing Awards 5, 6; Senior Council 8; Usher 8.

SECRETARIAL PRATT INSTITUTE



MILlicEN GOLDMAN

755 Clinton Avenue

**A lonely lady, garmented in light
From her own beauty.**

Library Staff 5, 6, 7, 8; Calumet Staff 5, 6; Dramatic Club 7, 8; Council 7; Operetta Club 7, 8.

GENERAL SYRACUSE

HERMAN GREEN

188 Keer Avenue

**I am no proud Jack, like Falstaff;
but a Corinthian, a lad of mettle,
a good boy.**

Thomas A. Edison Science Club 6, 8; Treasurer of Thomas Edison Club 7; Patrol 5; Inspector of Patrol 6, 7; Usher 7; Calumet Room Agent 6, 7, 8; Business Board Year Book 8.

GENERAL PANZER

IRVING GORSKY

928 Bergen Street

**Thy head is as full of quarrels as
an egg is full of meat.**

Patrol 6; German Club 5, 6, 7, 8; Football Team 7; Football Club 7.

GENERAL U. of SO. CALIFORNIA



IRWIN GREENBAUM

129 Vassar Avenue

**Oh Sleep, it is a gentle thing
Beloved from pole to pole.**

Intramural Basketball Team 8; Typing Club 6, 7, 8.

CLASSICAL U. OF MARYLAND

HELEN GRAPEK

45 Huntington Terrace

**Gentle of speech,
Benificent of mind.**

Honor Society 7, 8; French Academy Jr. 6, 7, 8; Stephen Crane Literary Club 7, 8; Vice-President Stephen Crane Club 8; Dramatic Club 4, 5, 6; Health Club 5, 6; Weequahic Officers Training Society 6.

CLASSICAL N. J. C.



SEYMOUR GREENBERG

47 Bock Avenue

**Few were his words
But wonderfully clear.**

Tennis Club 7.

GENERAL NEWARK COLLEGE
OF ENGINEERING

THE LEGEND—1935

RUTH GREENE

245 Schley Street

And a very nice girl you'll find her.

Basketball 6; Ping Pong 7.

GENERAL PACE INSTITUTE



GERTRUDE GURLAND

178 Goodwin Avenue

Happy am I from care I'm free
Why aren't they all contented like me?

Hooks and Crooks Club 6, 7;
Shorthand Awards 6, 7.

SECRETARIAL PRATT INSTITUTE



ARTHUR GROSSBACH

869 So. 15th Street

To spend too much time in studies
is sloth.

French Academy 5, 6; Debating
Club 5; Debating Squad 5; Dra-
matic Club 5, 6, 7, 8; Thomas A.
Edison Club 8; Contemporary Club
8.

CLASSICAL UNDECIDED



LEONARD GURTOV

171 Shepard Avenue

Worry adds a nail to our coffin no
doubt,
But laughter is there to pull it out.

Vice-President Golf Club 6; Golf
Team 6, 8; Basketball 6, 7, 8; Ger-
man Club 5; Track Team 6, 8;
Senior Council 8; Table Tennis Club
5; President of Golf Club 8; Usher
6.

BUSINESS U. OF MICHIGAN



MARTIN A. GROSSBART

171 Lehigh Avenue

Genius does what it must, talent
does what it can.

Delegate 5; Track Team 6; Band
6, 7, 8; Operetta Club 7, 8; Saxa-
phone Choir 8.

CLASSICAL CORNELL



DORIS GUSBERG

78 Aldine Street

Her ways are ways of pleasantness.

SECRETARIAL UNDECIDED



CLARYCE J. GRUSKIN

18 Lyons Avenue

You've pleasant ways about you,
the kind that wins a friend.

Basketball 7; Nurse's Office 7;
Typing Club 5, 6; Sanitation Club
6, 7; Patrol 8.

GENERAL MISS WHITMAN'S
SCHOOL



MARIE GUTEKUNST

51 Parkhurst Street

Be silent and safe—silence never
betrays you.

Basketball 5, 6; Dramatic Club 7;
Radio Club 7, 8; L. Bamberger Busi-
ness Club 5, 6; Shorthand and Typ-
ing Awards 6, 7, 8; Filing Certifi-
cate 7.

SECRETARIAL BUSINESS



THE LEGEND—1935

BEATRICE HABER

360 Wainwright Street

A light heart lives long.

Home Economics Club; Spanish Club; Golf Club.

GENERAL BERKELEY



ALBERT HECHT

755 Clinton Avenue

**Hang sorrow!
Care'll kill a cat.**

Band 5, 6, 7, 8; Orchestra 5, 6, 7, 8; Dance Orchestra 5, 6; Dramatic Club 5, 6, 7, 8; Operetta Club 7, 8; Vice-President Band and Orchestra 6; Court Club 8.

CLASSICAL WILLIAM AND MARY



FLORENCE HARRISON

118 Lehigh Avenue

Nothing is more silly than the silly laugh.

Social Service Club 6, 7; Patrol 7; Secretary of Gift Shop 6.

GENERAL MISS WHITMAN'S



IRWIN HECHT

245 Lyons Avenue

**Ah, take one consideration with another—
A policeman's lot is not a happy one.**

Football 7; Wrestling 8; Chief Outdoor Patrol.

CLASSICAL RUTGERS

CATHERINE HARTH

840 Clinton Avenue

God's rarest blessing is after all, a good woman.

GENERAL RENOUE SCHOOL OF EMBALMING



SEYMOUR HENIG

166 Renner Avenue

**We grant although he had much wit,
He was very shy of using it.**

Swimming Team 6, 7; Thomas A. Edison Club 7, 8.

CLASSICAL NEWARK COLLEGE OF ENGINEERING

EVELYN HARTWIG

63 Hobson Street

Blessing of earth is toil.

Business Club 7, 8; Shorthand and Typing Awards 5, 6; Hooks and Crooks Club 7, 8.

SECRETARIAL UNDECIDED



SYLVIA HILSUM

322 Clinton Avenue

Her smile is sweetened by her gravity.

Social Service Club.

SECRETARIAL MICHIGAN

THE LEGEND—1935

LORRAINE HIRT

30 Bragaw Avenue

The Golden Rule works like gravitation.

Archery Club 7, 8; Business Club 7, 8.

SECRETARIAL UNDECIDED



EDNA JACOBS

247 Wainwright Street

Her ways are ways of cheerfulness.
Bamberger Business Club 6.

SECRETARIAL UNDECIDED

PAULA HOFFENBERG

55 Tillinghast Street

The sound must seem to echo to the sense.

Filing Awards 8; Typing Awards 7, 8; Shorthand Awards 7, 8.

SECRETARIAL KATHERINE GIBBS
SCHOOL FOR GIRLS



IRIS JACOBSON

53 Hedden Terrace

Art is Nature made by Man,
To Man the interpreter of God.

Cheerleading 5, 6; Dramatic Club 5, 6, 7, 8; Social Service Club 6; Admirable Crichton 7; Ship A-Hoy 8.

GENERAL SCHOOL OF THE
MOSCOW ART THEATER

ELEANOR HOFFMAN

34 Goodwin Avenue

A Father's a treasure
A Brother's a comfort,
A friend is both.

Glee Club 6, 7, 8; Archery 8; German Club 5, 6, 7, 8; Operetta Club 7, 8; Musical 6.

GENERAL UNDECIDED



JOEL JACOBSON

25 Maple Avenue

A little nonsense now and then
Is relished by the best of men.

Mercury Club Treasurer; Thomas A. Edison Club 7, 8; Traffic Club 7.

CLASSICAL TEMPLE UNIVERSITY

ARNOLD JACOBS

251 Clinton Place

Few things are impossible to diligence and skill.

Business Manager of Calumet 5, 6; Literary Staff of Calumet 6, 7, 8; Calumet Room Agent; Honor Society 7, 8; Arts and Writing Club 5, 6; Patrol 6, 7, 8.

CLASSICAL RUTGERS



DOROTHY JANCO

28 Willoughby Street

The scholar must be a solitary, modest and charitable soul. She must embrace solitude as a groom.

Hooks and Crooks Club 5, 6, 7, 8; Spanish Club 5, 6; Basketball 7, 8.

SECRETARIAL DANA

THE LEGEND—1935

BEATRICE JOURDAN

233 Seymour Avenue

Silence is the perfectest herald of joy.

BUSINESS

UNDECIDED



ELEANOR KALAHER

765 Hunterdon Street

Her ready smile a parent's warmth expressed.

Usher 6; Archery Club 8; Patrol 8; Business Club 8.

GENERAL

COLUMBIA



BLANCHE KANENGISER

97 Huntington Terrace

I would be friends with you and have your love.

Basketball 5; Girl's Golf Club 6; Captain Girls Hockey 7; Table Tennis 8; Archery 8.

GENERAL

SAVAGE SCHOOL



BEATRICE KANTOR

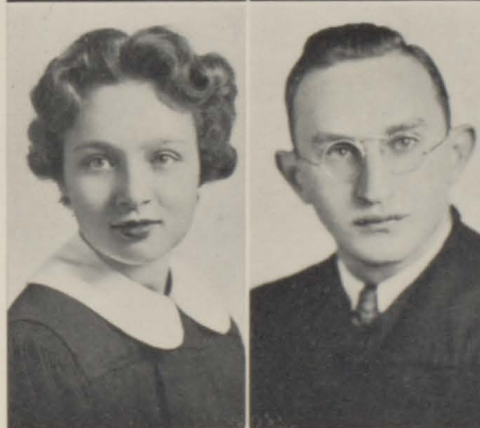
51 Huntington Terrace

Her smile is joy itself garbed in robes of merriment.

Patrol 5; Typing and Shorthand Awards 5, 6, 7; Business Club 5.

SECRETARIAL

PACE INSTITUTE



HELEN KAPLAN

307 Goldsmith Avenue

A good heart is better than all the heads in the world.

French Academy Jr. 6, 7, 8; Patrol 6, 7; Inspector of Patrol 8; Dramatic Club 6, 7, 8; Usher 7, 8; Mixed Chorus 6; Personals Board of Year Book 8.

CLASSICAL

COLEMAN'S
SECRETARIAL SCHOOL

LILLIAN KAPLAN

269 Schley Street

She that was ever fair and never proud.

Had tongue at will, and yet was never loud.

Library Staff 6, 7; Literary Editor Year Book 8; 4A Council; Social Service Club 6, 7; Gift Shoppe 5; Business Club 7.

CLASSICAL MONTCLAIR NORMAL

THELMA KAPLAN

93 Milford Avenue

Lightly stepping through life she goes

Typing Awards and Shorthand Awards 6.

GENERAL BETH ISRAEL HOSPITAL

WILLIAM KAPLAN

151 Scheerer Avenue

Business today consists in persuading crowds.

Boxing Club 6; Pres. Contemporary Club 7.

GENERAL

UPSALA COLLEGE

THE LEGEND—1935

NORTON KARP

22 Vernon Avenue

**I never knew so young a body with
so old a head.**

Honor Society 7; President 8; O. B. A. Executive Council 7, 8; President of Tennis Club 7; Vice-President Tennis Club 5; Tennis Team 6, 8; Senator to G. O. 5; Library Staff 5, 6, 7; Usher 6, 7.

CLASSICAL

RUTGERS



OLGA KARRELICK

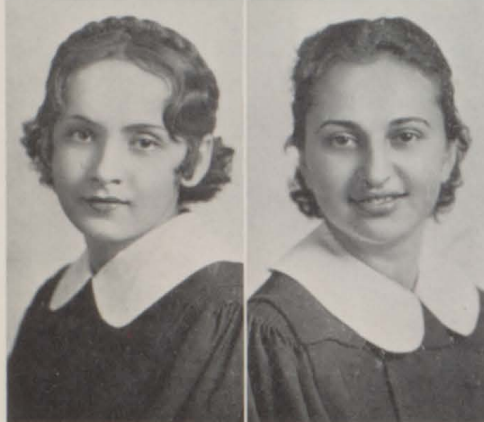
123 Wainwright Street

**Or light or dark, or short or tall
She sets a spring to snare them all.**

Patrol 7, 8; Gift Shop 6; Usher at Graduation 7.

SECRETARIAL

UNDECIDED



ANYTA KASEN

129 Hansbury Avenue

**Let none presume to wear an un-
deserved dignity.**

Dramatic Club 5, 6, 7, 8; Cheerleader 5, 6, 7, 8; Principal in Ship Ahoy; Glee Club 5, 6; Vice-President of Dramatic Club 5; Spanish Club 7, 8; Calumet Reporter 5, 6; Operetta Club 7, 8.

CLASSICAL

UNDECIDED



ELEANOR KASEN

179 Pomona Avenue

A good companion.

Business Club; Dramatic Club.

SECRETARIAL

BUSINESS



HERBERT E. KASOFF

28 Hobson Street

**My own thoughts are my com-
panions.**

Stamp Club 5, 6, 7, 8; Science Club 7, 8; Student Patrol 6; Intramural Basketball 6.

CLASSICAL

MICHIGAN



LILYAN KAST

253 Clinton Place

**True originality can never be
copied.**

German Club 5, 6, 7; Business Club 6, 7, 8; Social Service 5, 6, 7, 8; Advertising Staff of Year Book 8; Stenography and Typewriting Awards 6, 7, 8.

SECRETARIAL

PACE INSTITUTE



ANNA KATZ

555 So. 17th Street

A small woman with a great mind.

President Spanish Club 5; President Hooks and Crooks 5, 6; Secretary Hooks and Crooks 7; Basketball 7, 8.

SECRETARIAL

HUNTER



BEATRICE KATZ

151 Keer Avenue

Zealous, yet modest.

Operetta Club 7.

CLASSICAL

HARRIET M. MILLS



THE LEGEND—1935

EVELYN KATZ

91 Huntington Terrace

For the greatest fault is to be conscious of none.

GENERAL

PANZER



SELMA KLARMAN

194 Leslie Street

And a very nice girl you'll find her.

Student Patrol 5, 6; Glee Club 6; Louis Bamberger Club 6.

GENERAL

DANA

OSCAR KENDLER

289 Schley Street

A very unclubable man.

Intramural Basketball 5; Patrol 6; Football 5, 7; Swimming 5, 7.

GENERAL

ALABAMA



BETTY V. KLIMA

115 Seymour Avenue

No gold, no gems, she needs to wear, She shines intrinsically fair.

Basketball 5; Dramatic Club 7; Radio Club 7, 8; Vice-President Hooks and Crooks 8; Operetta Club 7; Louis Bamberger Club 6; Shorthand and Typewriting Awards; Year Book Staff.

SECRETARIAL

BUSINESS

ABE KIMOWITZ

389 Hawthorne Avenue

Abe has an art of acquiring friends. For good is the will that he to all intends.

3A Representative 6; 4B Treasurer 7; Boxing Club 6, 8; Intramural Track 6; Intramural Basketball and Football 6, 8; Personals Board, Year Book 8.

BUSINESS

UNDECIDED



IRENE KLINE

240 Winans Avenue

But to see her was to love her, Love but her, and love forever.

Secretary Forensic Society 5.

GENERAL

ORANGE MEMORIAL HOSPITAL

ELENOR KING

24 Grumman Avenue

The mildest manners and the gentlest heart.

Glee Club 5; Traffic Club 7; Dramatic Club 8.

CLASSICAL

UNDECIDED



LOUISE KNAPP

322 Renner Avenue

As gentle as a dove, she's one you can love.

Vice-President of Spanish Club 6; Forum 5, 6; Hooks and Crooks 5, 6; Business Club 7; Archery 7.

SECRETARIAL

N. Y. U.

THE LEGEND—1935

ELAINE KOCH

129 Lehigh Avenue

*As though I live to write;
And wrote to live.*

Calumet Literary Staff 4, 5; Calumet Board of Directors 7, 8; Editor of Poetry Department Year Book 8; Calumet Key 8; Puzzle Club 5, 7, 8; Captain Swimming Team 5; Basketball Team 5, 7, 8; Captain Volley Ball 8.

GENERAL PANZER COLLEGE



HOWARD J. KOSTURN

75 Wolcott Terrace

*It is good to lengthen to the last
a sunny mood.*

Assistant Editor of Handbook 7, 8; Vice-President Senior Class 8; Dramatic Club 6, 7; Wrestling Club 8; Mercury Club 7; Science Club 5, 7; Track Team 6, 8; Stephen Crane Club 8; German Club 5, 6; Arts and Writings Club 5.

CLASSICAL MONTCLAIR

ETHEL KOHN

5 Mapes Terrace

*In quietness and confidence shall
be your strength.*

Photoplay Club 5, 6, 7, 8; Hockey 7; Shorthand and Typewriting Awards 6, 7; Swimming 8.

SECRETARIAL DANA



SYLVIA KRAMER

53 Schley Street

A little body harbors a great soul.

Dramatic Club 6, 7; Social Service 5, 6, 8; Vice-President Gift Shop 5.

GENERAL SETH BOYDEN

DOUGLAS KOLLMAR

106 Weequahic Avenue

Doug, a friendly fellow.

Intramural Basketball 4, 5; Thomas A. Edison Club 7, 8.

CLASSICAL U. OF CALIFORNIA



LENORE KRASNER

195 Osborne Terrace

Her ways are ways of pleasantness.

W. O. T. S. 6; Stephen Crane 7, 8; Dramatic Club 5, 6, 7, 8; Calumet Staff 7, 8; French Club 5; Arts and Writing Club 5; Glee Club 6.

GENERAL COOPER UNION
ART SCHOOL

RUTH KORNGUT

306 Renner Avenue

No mind is thoroughly well organized that is deficient in the sense of humor.

Stenography Awards 5, 6; Typewriting Awards 5, 6.

SECRETARIAL PRATT INSTITUTE



HYMAN KRAVETSKY

172 Hobson Street

*His ivory hands on the ivory keys
Strayed in a fitful fantasy.*

Slide Rule Club 6, 7; Thomas Edison Club 6, 7, 8; Vice-President Thomas Edison Club 7; German Club 5, 6; Literary Arts Club 5; Dance Orchestra 7, 8.

CLASSICAL N. Y. U.

THE LEGEND—1935

IRVING KREISBERG

29 Harding Terrace

Let the future take care of itself.

4B Class Representative; Patrol 7; Wrestling Club 7, 8; Flying Trapeze Club 7; Calumet Room Agent 8; Personals Board Year Book 8.

BUSINESS

N. Y. U.



EDITH KUSHNER

473 Belmont Avenue

A small bundle of wisdom.

Spanish Club 6; Secretary of Spanish Club 7, 8; Hooks and Crooks 6, 7, 8.

SECRETARIAL

BOSTON

CONSERVATORY OF MUSIC

ETHEL KREITZMAN

115 Hobson Street

**She doeth little kindnesses
Which most leave undone or de-
spise.**

Social Service 5, 6; Patrol 7, 8; Gift Shop 5.

GENERAL

SETH BOYDEN



ANITA LANDAU

296 Pomona Avenue

Honest labor bears a lovely face.

Golf Club 6; Creative Art and Writing Club 6; French Club 5; Swimming 5; Patrol 8; Operetta 8; Student Council 7, 8; Cheerleader 7, 8.

GENERAL

UPSALA

RUTH KRUMHOLZ

113 Huntington Terrace

**Ever so obliging—her actions speak
louder than words.**

Spanish Club Secretary 6; Vice-President 7; President 8; Hooks and Crooks Club 6, 7, 8.

SECRETARIAL

N. Y. U.



CHARLOTTE LANES

28 Mapes Avenue

**A little rule, a little sway
A sunbeam in a winter's day.**

GENERAL

SETH BOYDEN

DOROTHY KUEBLER

142 Hobson Street

**She is small, she is wise,
She's a terror for her size.**

Social Service Club 5, 6; Secretary 7; Operetta Club 7.

GENERAL

UNDECIDED



FLORENCE LANGER

377 Badger Avenue

**There are two sides to every ques-
tion.**

Forum 5, 6; Basketball 5; W. O. T. S. 6; Contemporary 7, 8.

GENERAL

UNDECIDED

THE LEGEND—1935

ARNOLD L. LANGSEN

389 Leslie Street

For God's sake give me the young man who has brains enough to make a fool of himself.

Patrol 8; Table Tennis 6; Radio Club 7.

GENERAL

PA. SCHOOL OF OPTOMETRY



CHARLES LEFKOWITZ

889 Bergen Street

He was a man, take him for all in all I shall not look upon his like again.

German Club 5, 6, 8; President 7; Library Staff 5; Patrol 5, 8; Intramural Football 5; Contemporary Club 7; Typing Club 7.

GENERAL

UPSALA

ESTHER LAPOFSKY

119 Monmouth Street

The truth is always the strongest argument.

Stenography and Typing Awards 5, 6; Typing Staff of Year Book; Gift Shop 5.

SECRETARIAL

DANA



CLARA LEFKOWITZ

100 Goodwin Avenue

Charm is the gift of the Gods.

SECRETARIAL

BERKELEY

RUTH LASKY

362 Badger Avenue

And seem to walk on wings, and tread in air.

GENERAL

N. Y. U.



HAROLD LEFKOWITZ

183 Vassar Avenue

Our characters are the result of our conduct.

Manager Intramural Track 7; Member Patrol 5, 6, 7, 8; Inspector 8; Usher 6, 7; Salesmanager Year Book 8; Dramatic Club 7, 8; Admirable Crichton; Operetta Club 7, 8; Ship Ahoy; Swimming Team 5, 6, 7; Golf Team 8.

GENERAL

UPSALA

MURIEL LEFF

47 Eckert Avenue

A friend is worth all the hazards we can run.

Ship Ahoy.

GENERAL

DANA



MILDRED LEIBOWITZ

185 Leslie Street

Of all the girls that are so smart There's none like pretty Millie—

Social Service Club 5; Secretary 6; French Academy 6, 7, 8; Honor Society 5, 6, 8; Secretary 7; Arts and Creative Writing Club 7; Treasurer of Debating Club 7; Library Staff 5, 6, 7; Patrol 6, 7; Senior Council; Personal Staff of Year Book; Senator; French Club 5.

GENERAL

N. J. C.

THE LEGEND—1935

SYLVIA LENTZ

262 Schley Street

Sweet she was and as good.

Swimming Club 6; Archery Club 8; 4A Class Delegate 8; Calumet Room Agent 6; Basketball 6.

BUSINESS

UNDECIDED



RAYMOND LERMAN

272 Seymour Avenue

Every man is or hopes to be an idler.

Intramural Basketball 5, 6; Intramural Football 5; Class Representative 6, 7; Dance Club 5.

GENERAL

M. I. T.



ELLIS LE VINE

61 Huntington Terrace

Your sweet face makes good girls fools and traitors.

Secretary French Club 5; President French Club 6; Secretary Craftsmen's Guild 6; Band 5, 6, 7, 8; Orchestra 5, 6, 7, 8; W. O. T. S. 7; Dramatic Club 6, 7, 8; Typing Club 7, 8; Operetta Club Orchestra 7, 8.

CLASSICAL

RUTGERS



JEROME LEVINE

282 Wainwright Street

Genius means the transcendent capacity of taking trouble.

Treasurer Class 8; Boxing Club 6; Sagamore Patrol 6; G. O. Senator 6; Intramural Basketball and Football 5, 6; Member Calumet Circulation Staff 8; Calumet Agent 7; Ass't Manager Basketball Team 6.

BUSINESS

N. Y. U.



SELMA LEVINE

181 Goodwin Avenue

A girl of courage is also full of faith.

Basketball 6; Swimming Team 7; Patrol 4.

GENERAL

UNDECIDED



LILLIAN R. LEVINSON

46 Aldine Street

Wise to resolve and patient to perform.

Student Patrol 6; L. Bamberger Business Club 6, 7, 8; Typing Awards.

GENERAL

U. OF ALABAMA



CLARA LEVITAS

849 So. 18th Street

Studios of ease and fond of humble things.

Stenography and Typing Awards 5, 6; German Club 5; Business Club 7.

SECRETARIAL

UNDECIDED



GRACE LILLIEN

100 Keer Avenue

**Pretty to walk with
Witty to talk with.**

Ping Pong Club 5, 6; Dramatic Club 6, 7; Treasurer Radio Club 7; Operetta Club 7, 8.

CLASSICAL GOUCHER COLLEGE



THE LEGEND—1935

MURRAY LIPSCHITZ

277 Hobson Street

The ink of the scholar is more sacred than the blood of the martyr.

Band 7, 8; Craftsman's Club 6; German Club 7; Printing Club 7, 8; Debating Club 5; Science Club 7; Treasurer of Science Club 8; Dance Club 6; Dramatic Club 5, 6; Camera Club 6.

CLASSICAL U. OF MICHIGAN



MARGARET LORIMER

122 Seymour Avenue

She'll learn fast enough to speak.

SECRETARIAL UNDECIDED

MIRIAM LIPSON

148 Wainwright Street

I've been five minutes too late in all my life time.

Social Service Club 5, 6, 7; Vice-President Social Service Club 8; Art and Writers Club 7, 8; Patrol 7, 8; Art Staff of Senior Year Book; Gift Shoppe 6; Personal Staff Year Book.

GENERAL UNDECIDED



SAM LUBIN

9 Wolcott Terrace

A pleasant youth with a pleasant smile.

Flying Trapeze Club; Baseball 6; Intramural Football; Intramural Basketball; Patrol 5.

GENERAL OHIO UNIVERSITY

LEON LITOWITCH

89 Hobson Street

Wisdom sits alone topmost in heaven.

Printing Club 7, 8; German Club 5, 6; Stamp Club 6; Science Club 7, 8; Outdoor Patrol 7, 8; Inspector Patrol 8.

GENERAL RUTGERS UNIVERSITY



BLANCHE LUCKMAN

57 Willoughby Street

The fairest garden in her looks
And in her mind the wisest books.

German Club 5; Shorthand and Typing Awards; Social Service 5; Swimming Club 6, 7.

SECRETARIAL N. Y. U.

HELEN LOMACHINSKY

335 Hawthorne Avenue

All honor to him who shall win the prize.

L. Bamberger Business Club 6, 7, 8; Shorthand and Typing Awards.

SECRETARIAL DANA



SEYMOUR MANDEL

76 Stecher Street

Worth, courage, honor these indeed,
Your sustenance and birthright are.

Varsity Debater 5, 6, 7, 8; Secretary of Forensic Society 7, 8; Calumet 7, 8; G. O. Senator 5, 6; Class Representative 7, 8; Inspector of Patrol 8; Patrol 5, 6, 7; Sports Editor Year Book 8; Science Club 7; Dance Club 6.

CLASSICAL MONTCLAIR
TEACHERS' COLLEGE

THE LEGEND—1935

CLARA MANES

22 Buffington Street

She thought no wrong of anyone.

Swimming Club 5, 6; Basketball 7, 8.

GENERAL

PRESBYTERIAN HOSPITAL



MORRIS MEISTER

120 Mapes Avenue

Ye have the future grand and great.

Editor-in-chief of the Year Book 8; President Honor Society 7; Honor Society 6, 7, 8; Judge of Student Court 7, 8; President of the Debating Club 7; Vice-President of the Debating Club 6; Varsity Team Debating 5, 6, 7, 8; Debating Club 5, 6, 7, 8; President of Class 6, 7; O. B. A. Delegate 5, 6; German Club 7, 8.

CLASSICAL

YALE

FRANCES MARLOWE

97 Johnson Avenue

The cautious seldom err.

SECRETARIAL

DANA



FLORENCE MERIN

50 Grumman Avenue

*She does little kindnesses
Which most leave undone.*

German Club 5, 6; Shorthand and Typing Awards 5, 6; Archery Club 7, 8; Class Representative 7.

SECRETARIAL

PRATT INSTITUTE

BERNICE E. MAXWELL

519 Hawthorne Avenue

Mind cannot follow it, nor words express

Her infinite sweetness.

Basketball 5, 6, 7, 8; Tennis 6, 8; Hockey 7; Glee Club 5, 8; Musical Review 6, 8; Operetta 8; Dramatic Club 6; Intramural Track Meet 6; Patrol 8.

GENERAL

NEW JERSEY
STATE NORMAL



WILBERT MERSFELDER

218 Weequahic Avenue

*Nor is the wide world ignorant of
his worth.*

Patrol 5; Intramural Basketball 5; Intramural Football 5; German Club 5.

GENERAL

N. Y. U.

FLORENCE L. MAYERSON

12 Mapes Terrace

The sweetest garland to the sweetest maid.

Louis Bamberger Business Club 6, 7, 8; Hockey 7; Operetta 7, 8; Swimming 8; Social Service 8; Patrol 8.

GENERAL

TRAPHAGEN



FLO MICHELSTEIN

83 Vassar Avenue

Courteous though coy, gentle though retired!

Operetta Club 7, 8; Vice-President of French Club 6; Secretary of Golf Club 7; Patrol 8; German Club 6; Dramatic Club; Science Club 7.

CLASSICAL

MONTCLAIR STATE
TEACHERS' COLLEGE

THE LEGEND—1935

JULIUS MILAK

68 Voorhees Avenue

There would be no great ones if
there were no little ones.

BUSINESS

N. Y. U.



FRANCES MIRSKY

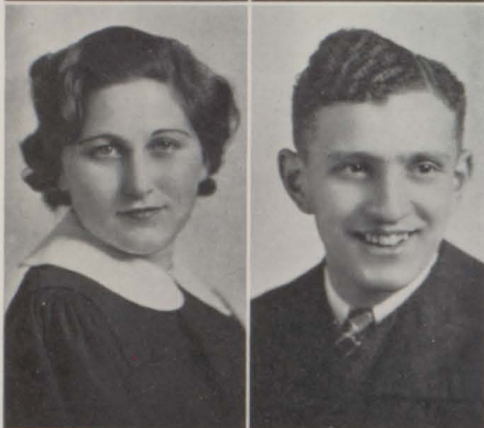
56 Runyon Street

With only a friend joys and troubles
of life are shared, for a friend
is a second self

Business Club 6; Shorthand and
Typing Awards 6, 7.

SECRETARIAL

N. Y. U.



SAUL MITNOWSKY

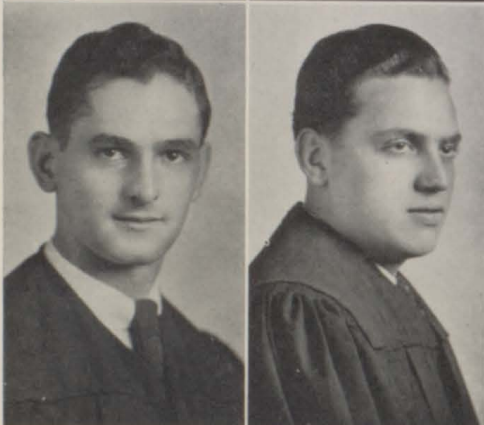
42 Dewey Street

From her gifts nature selected fore-
most that of strength to be yours.

Intermural Football 5; Intermural
Basketball 6; Cross Country Track
7; Boxing Club 6.

BUSINESS

UNDECIDED



RAY MORGENSTERN

187 Lehign Avenue

Yet taught by time, my heart has
learned to glow,
For other's good and wilt at other's
woes.

Dramatic Club 6, 7; Ping Pong
Club 7, 8; Library Staff 8; Patrol 6,
8; German Club 8.

GENERAL

VASSAR



JEAN A. MULLIN

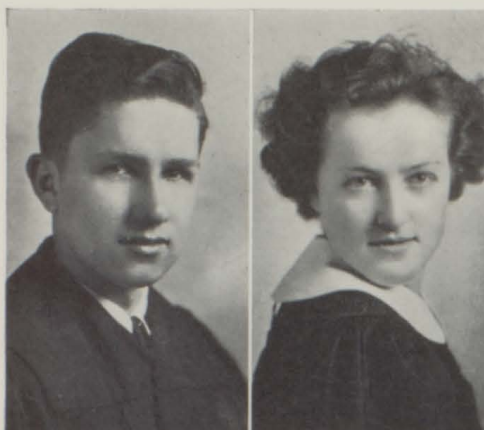
65 Mapes Avenue

Blushing is the color of virtue.

Volleyball.

GENERAL

SETH BOYDEN



LEO MULLMAN

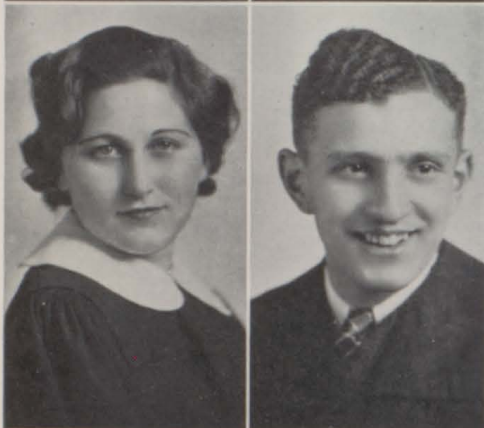
36 Huntington Terrace

A friend is known in necessity.

Basketball 5, 6, 7, 8; Intramural
Football 5; Intramural Track 6.

CLASSICAL

BETHANY COLLEGE



HERBERT NEIMAN

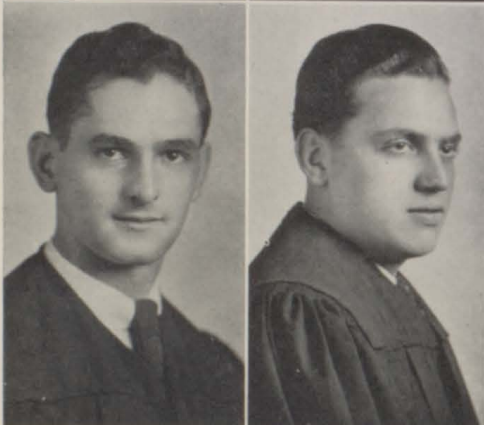
212 Osborne Terrace

Absence of occupation is not rest;
A mind quite vacant is a mind dis-
tressed.

Intramural Football 5; Intramural
Basketball 6.

CLASSICAL

U. OF MARYLAND



LILLIAN NEMANIS

32 Wainwright Street

That she's so sweet we have no
doubt

Why she's quiet we haven't found
out.

Swimming Club 6, 8; Health Club
6; Hockey Club 7; Operetta Club
8; Photoplay Club 8.

GENERAL

MOUNTAIN SIDE HOSPITAL



THE LEGEND—1935

ALVIN L. NEWMAN

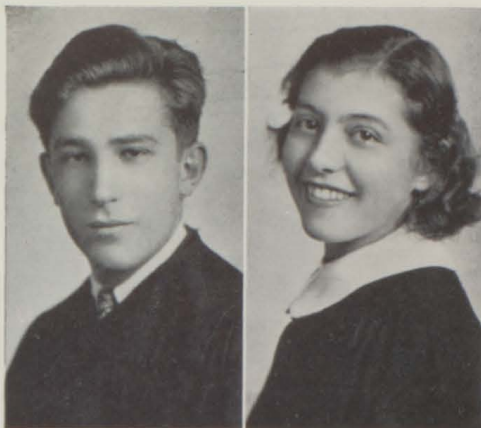
37 Huntington Terrace

All the great men have died, and
I'm not feeling so well myself.

French Academy Jr. 6, 7, 8;
Louis Bamberger Business Club 7, 8;
Library Staff 5, 6, 7, 8; Thomas A.
Edison Science Club 7; Patrol 8;
Dramatic Club 7; W. O. T. S. 6;
Year Book Staff 8; Intramural Foot-
ball 5; Debating Club 5.

CLASSICAL

CORNELL



MOLLY NIZNICK

191 Ridgewood Avenue

Absent she is a character,
But present she is a force respected.

President of Hooks and Crooks
Club 7; Honor Society 6, 7, 8;
Business Club 7; Radio Club 7;
Operetta Club 7, 8; Shorthand and
Typing Awards 5, 7, 8.

SECRETARIAL

DANA COLLEGE



HELEN NUSSBAUM

179 Osborne Terrace

With a smile that glow'd,
Celestial rosy red, love's proper hue.

Business Club 6; Usher 6; Sten-
ography and Typing Awards 5, 6;
O. B. A. Delegate 6; German Club
5; Year Book Staff 8; Social Service
Club 5.

SECRETARIAL

COLUMBIA



ETHEL OSBORNE

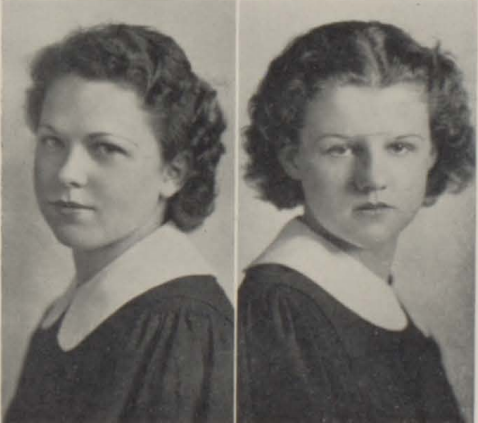
99 Goldsmith Avenue

The mole reigns supreme!

Photoplay Club 5, 6, 7, 8; Patrol
5, 7.

GENERAL

N. Y. U.



EVELYN OSHEROFF

297 Hobson Street

God helps them who help them-
selves.

Social Service Club 6, 7; French
Club 5; Gift Shop 5; Band 5, 6, 7;
Golf Club 6; Contemporary Club 8;
Business Club 6.

SECRETARIAL

ESSEX COUNTY
JUNIOR COLLEGE



HELEN PARNES

12 Ridgewood Avenue

Words are the physicians of mind
diseases.

Usher 6; Business Club 6, 7, 8;
Shorthand and Typing Awards 5, 6;
Class Representative 6, 7, 8; Hooks
and Crooks 5, 6.

SECRETARIAL

UNDECIDED



MILDRED M. PAUL

201 Hobson Street

Gentleness my strong enforcement
be.

Dramatic Club 6; L. B. Business
Club 7; Hooks and Crooks 7; Pa-
trol 8; Shorthand and Typing
Awards 7; Typing Staff of Year
Book 8.

SECRETARIAL

UNDECIDED



RUTH PHILLIPPE

1049 Bergen Street

Modest and shy as a fawn is she.

GENERAL

L'ECOLE DES ART



THE LEGEND—1935

ISADORE PILL

183 Leslie Street

**What cunning can express
The favour of his fare.**

Boxing Club 6; Intramural Football and Basketball 5; Edison Science Club 7, 8.

CLASSICAL N. Y. U.



ERNEST QUITTNER

251 Leslie Street

**Music is well said to be the speech
of angels.**

Band 6, 7, 8; Orchestra 6, 7, 8; Dance Orchestra 6, 7, 8.

GENERAL N. Y. U.

ANN PLEVY

306 Goldsmith Avenue

**A charming personality plus much
ability equals Ann.**

Swimming Club 6, 8; Archery 7, 8; Home Economics 7; Basketball 6; Shorthand and Typing Awards 6, 7, 8; Health Club 8.

SECRETARIAL COLUMBIA



JACOB RADICK

508 North 4th Street
Harrison, New Jersey

Silence gives consent.

Printing Club 5; Baseball 5.

GENERAL UNDECIDED

DAVID POGASH

171 Goldsmith Avenue

**Taste the joy that springs from
labor.**

Patrol 5, 6, 7, 8; Inspector of Patrol 7; Chief of Patrol 8; Intramural Basketball Team 6; Senator 5, 6; Usher 7, 8; Traffic Club 7; Swimming Club 7; Golf Club 6, 8; 8; Business Manager of Year Book 8.

CLASSICAL WHARTON SCHOOL
OF FINANCE



MARY RAFTERY

819 Hunterdon Street

**Be noble in every thought, and in
every deed.**

SECRETARIAL DANA

SELMA POMPADUR

112 Clinton Place

Where joy forever dwells.

Business Club 6, 7, 8; Basketball 8; Operetta Club 8; Usher 7; Tennis Club 7, 8.

SECRETARIAL PANZER



JOE RAMO

200 Grumman Avenue

**Not here, not there, but heard every-
where.**

Football 6; Basketball 6, 8; Baseball 6, 8; Gym Team 6, 8.

GENERAL DUKE

THE LEGEND—1935

ALBERT B. REICH

9 Wolcott Terrace

Music is well said to be the speech
of angels.

Chess Club 6; Art Committee 7,
8; Band 5, 6, 7, 8; Orchestra 7, 8;
Operetta Orchestra; Traffic Club 7;
Glee Club 7.

GENERAL OHIO UNIVERSITY



MARTHA RICE

12 Hansbury Avenue

Gentle of speech, beneficent of mind.

French Club 4; Forensic Society
7; Secretary of Hand Book Club 8;
Literary Staff of Calumet 4, 5.

GENERAL CORNELL

MAXINE REICH

202 Shephard Avenue

Careless she is with artful care,
Affecting to seem unaffected.

Dramatic Club 5, 6, 7; Debating
Club 5, 6; Dance Club 6; Captain of
Swimming Club 6, 8; Patrol 5, 6;
Calumet Room Agent 5, 6, 7.

GENERAL N. Y. SCHOOL
OF DRAMATIC ARTS



BETTY ROBINSON

67 Millington Avenue

A smiling countenance drives dull
care away.

Patrol 5, 6; Dramatic Club 6, 7.

GENERAL DUKE

JULIAN REICHMAN

21 Stengel Avenue

Charm us, orator, till the lion look
no longer than the cat.

Swimming Team 5, 6, 7; Varsity
Debating 5, 6, 7, 8; Vice-President
of 4B Class 7; Patrol 5, 6; Tennis
Club 5, 6, 7, 8; Science Club 7;
Vice-President of Forensic Society 7;
President of Forensic Society 8.

CLASSICAL LEHIGH



JEROME ROLLER

177 Goodwin Avenue

There may be changes in the deed,
But there is honor too.

Wrestling Club 5, 6, 7, 8; Honor
Society 7, 8; French Academy Jr.
6, 7, 8; President of French Acad-
emy 8; Treasurer of French Club
6; Stephen Crane Literary Society 8;
Library Staff 6, 7, 8; President Sen-
ior Class 8; Flying Trapeze Club
7, 8.

CLASSICAL MICHIGAN

HERMAN REVER

362 Clinton Place

The answer to a mermaid's prayer.
Varsity Baseball 6, 8.

BUSINESS N. Y. U.



BEATRICE ROSEN

222 Weequahic Avenue

Grace was in all her steps, heaven
in her eyes.

Business Club 6, 7, 8; Photoplay
Club 5; Usher 6; Typing and Short-
hard Awards 7, 8.

SECRETARIAL N. Y. U.

THE LEGEND—1935

ESTELLE ROSEN

148 Chancellor Avenue

Is she not more than painters can express?

Basketball 6; Business Club 7; Year Book Art Staff 8.

GENERAL

BERKELEY



HYMAN B. ROSENZVAIG

161 Shephard Avenue

Young fellows will be young fellows.

Inspector of Patrol 5; Intramural Basketball 5.

GENERAL

U. OF ALABAMA

JEROME D. ROSENBERG

196 Osborne Terrace

Well done is better than well said.

Dramatic Club 5, 6, 7, 8; Traffic Club 7; Chess Club 5, 6; Intramural Football 5; Intramural Basketball 6.

GENERAL

NEWARK UNIVERSITY



ABE ROTHBARD

265 Hobson Street

Art never expresses anything but itself.

Executive Council of O. B. A. 7, 8; Student Council of G. O. 5, 6; Inspector of Patrol 5; Defense Counsel of Student Court 5, 7; Art Editor of Year Book 8; Publicity Director of "Ship Ahoy" 8; Usher 7.

GENERAL

U. of Southern California

EPHRAIM ROSENFELD

228 Weequahic Avenue

Every goodfather can give a name.

Patrol 5, 6; Camera Club 7, 8.

CLASSICAL

N. Y. U.



SYLVIA RUBINROTH

295 Schley Street

Large was she in form and large also in heart.

Art Staff Year Book 8; Arts and Writings Club 5, 6.

CLASSICAL

COOPER UNION

RAY ROENSTEIN

116 Huntington Terrace

Conceit is the finest armour a man can wear.

Track 4, 6; Debating Club 7, 8; Varsity Debating 7, 8; Defense Attorney 8; Literary Staff Year Book 8; 4B Council Representative 7; Intramural Football 4; Contemporary Club 8.

CLASSICAL

PRINCETON



ANNE RUBINSTEIN

71 Pierce Street

She is unheeding as she goes her merry way.

German Club 5; Business Club 6; Typing and Stenography Award 5, 6.

SECRETARIAL

PANZER

THE LEGEND—1935

BLANCHE RUDNICK

323 Fabyan Place

She radiates joy!

Photo Play Club 5.

SECRETARIAL UNDECIDED



SELMA RYNAR

30 Hobson Street

In youth and beauty wisdom is but rare.

German Club.

SECRETARIAL UNDECIDED



JOSEPH SACHS

112 Pomona Avenue

**For brevity is very good,
Where we are, or are not understood.**

Debating Team 7, 8; Swimming Team 5, 6; Wrestling 6, 7; Treasurer Aquarium Club 5, 6; Thomas A. Edison Club 6, 7; Photoplay Club 5, 6; French Academy 6.

CLASSICAL LEHIGH UNIVERSITY



GILBERT SAMET

55 Wolcott Terrace

**What art was to the ancient world,
Science is to the modern.**

Science Club 5, 6; Editor-in-chief of Handbook 7, 8; Slide Rule Club 6, 7; Arts and Writing Club 5; Senior Delegate 8; W. O. T. S. 5.

CLASSICAL RUTGERS



ABE SANDITZ

422 Leslie Street

All his reverend wit lies in his wardrobe.

Spanish Club 5, 6; President 7, Treasurer 8; Science Club 7, 8.

CLASSICAL UNDECIDED



SEYMOUR B. SARASON

282 Lehigh Avenue

Common sense, is the best sense I know of.

President of Radio Club; Science Club.

CLASSICAL RUTGERS



MINNIE SAVITT

172 Nye Avenue

Most joyful let the poet be; It is thru him that all men see.

GENERAL UNDECIDED



GERTRUDE SAZER

16 Goodwin Avenue

A little peach in an orchard grew.

Personal Board Year Book 8; Calumet Room Agent 8; Captain Sanitation Squad 5; Patrol 7; Operetta Club.

GENERAL COLUMBIA

THE LEGEND—1935

ROSE SCHAFER

149 Grumman Avenue

A quiet tongue shows a wise head.

Basketball 6, 7; Ping Pong 4, 5, 6, 7.

CLASSICAL MONTCLAIR STATE
TEACHERS' COLLEGE



NAT SCHANERMAN

48 Demarest Street

I am ever a fighter.

Patrol 8.

GENERAL

DANA



SUE SCHANERMAN

367 Leslie Street

**Romantic love is the privilege of
Emperors and youth.**

BUSINESS

PRATT INSTITUTE



HAROLD SCHECKMAN

369 Wainwright Street

**There is no music in Nature, neither
melody or harmony. Music is the
creation of man.**

Band 6, 7, 8; Orchestra 6, 7, 8;
Dance Orchestra 6, 7, 8.

GENERAL

N. Y. U.



LILLIAN SHENCK

229 Nye Avenue

**Not by years but by disposition is
wisdom acquired.**

Louis Bamberger Business Club 7, 8; Dance Club 5; Tennis 6, 8; Basketball 7, 8; Typing and Shorthand Awards 7, 8; Hooks and Crooks Club 8.

SECRETARIAL BERKELEY COLLEGE



RUTH SCHLENGER

100 Pomona Avenue

Calmly do I go my way.

Calumet Literary Staff 5, 6, 7, 8; Health Club Secretary 6, 7, 8; Varsity Squad of Debating Team 5, 6, 7, 8; Archery Club 7, 8; Office Assistant 5, 6, 7, 8; Creative Writing Club 8.

CLASSICAL

U. OF WISCONSIN



ESTELLE SCHLISSEL

234 Clinton Place

**Her manners, her air, all who saw
admired.**

President French Academy Jr. 7; Secretary 6; French Club 5; Stephen Crane Literary Society 6, 7; Secretary Dramatic Club 5, 6, 7, 8; Calumet Key; W. O. T. S. 6; Art Staff of Senior Year Book; 4B Council.

CLASSICAL

COOPER UNION
ART SCHOOL



CLAIRE SCHOENFELD

65 Aldine Street

**Gentle in manner,
Resolute in action.**

GENERAL

MICHIGAN



THE LEGEND—1935

IRVING SCHUSTERMAN

77 Wolcott Terrace

Men of few words are usually the best men.

Intermural Football 8; Varsity Basketball 6, 7; Football Club 7; Student Patrol 8.

BUSINESS N. Y. U.



ESTHER SHAPIRO

246 Nye Avenue

A short saying oft contains much wisdom.

Shorthand and Typing Awards 5, 6; Usher 6; Hooks and Crooks 5, 6.

SECRETARIAL UNDECIDED

NORMAN SIDERMAN

818 South 15th Street

A pleasant youth with a pleasant smile.

GENERAL RUTGERS



GERTRUDE SHAPIRO

22 Hobson Street

Although silence is bliss, speech is often golden."

Usher 6; Stenography Awards 5, 6; German Club 5; Business Club 7; Typing Awards 5, 6.

SECRETARIAL UNDECIDED

HARRIET S. SEIDLER

206 Hawthorne Avenue

Let those flatter who fear;
It is not an American art.

Musical Review 6.

GENERAL L'ECOLLES DES ARTS



GLADYS SHAPIRO

429 Peshine Avenue

Her speech is burning fire.

Usher 6; Stenography and Typing Awards 5, 6; Business Club 7, 8; Hooks and Crooks 5, 6.

SECRETARIAL DANA

BERNARD SELESNER

254 Wainwright Street

Wit is the salt of conversation, not the food.

French Club 5; French Academy Jr. 7; Intramural Football 5; Intramural Basketball 4, 5, 6; Track 6.

CLASSICAL COLORADO INSTITUTE OF MINING



SELMA SHERMAN

518 Hawthorne Avenue

So sweet was ne'er so fatal.

GENERAL N. Y. U.

THE LEGEND—1935

REGINA SICKLES

96 Osborne Terrace

Her Irish eyes are always smiling.

Basketball 7, 8; Hooks and Crooks Secretary 8; Dramatic Club 7; Operetta Club 7; Social Service 5; Louis Bamberger Business Club 6, 7; Typing Awards 5, 6; Shorthand Awards 5, 6, 7, 8; Typing Staff Year Book 8; Filing Awards.

SECRETARIAL

BUSINESS



MARGARET SLOAN

164 Watson Avenue

I never found the companion that was so companionable as solitude.

GENERAL

BUSINESS COLLEGE

LILLIAN SIEGAL

125 Clinton Place

Little care we,
Little we fear.

Patrol 7; Gift Shop; Usher 7; Home Economics Club; Circulation Manager of Calumet.

SECRETARIAL

N. Y. U.



IDA SMITH

43 Waverly Avenue

Of simple taste and mind content.

Gift Shop 5; Stenography and Typing Awards 5, 6.

SECRETARIAL

UNDECIDED

ALMA SILBERMAN

33 Huntington Terrace

There is a certain dignity of woman that is absolutely necessary.

GENERAL

N. Y. U.



CHARLOTTE SOBO

299 Fabyan Place

She's pretty to walk with,
And witty to talk with,
And pleasant too, to think of.

GENERAL

DANA

HAROLD SIMON

350 Fabyan Place

He was a good man and just.

Contemporary Club 6, 7, 8.

GENERAL MOSCOW UNIVERSITY



LESTER W. SODOWICH

2 Schuyler Avenue

He who not even critics could criticize.

Patrol 5; Senator 5.

GENERAL

NEW YORK SCHOOL
OF EMBALMING AND
RESTORATIVE ART

THE LEGEND—1935

MORRIS SOLANTZ

9 Willoughby Street

Men of few words are the best men.

Patrol 4; Wrestling Club 4, 5;
Dancing Club 5, 6; Stamp Club 4, 5.

GENERAL

UNDECIDED



SIDNEY SPERBER

12 Goodwin Avenue

Success; when the shore is worn at
last,
Who will count the billows past.

Intramural Football 5; Intramural
Basketball 6; Track 6, 8.

BUSINESS

N. Y. U.

BERNICE SOLOW

292 W. Runyon Street

A merry dimple in her cheek
Has beauty in its depths.

Business Club 6, 7, 8; Steno-
graphy and Typing Awards 5, 6;
Usher 6.

SECRETARIAL

UNDECIDED



FLORENCE SPIELER

52 Millington Avenue

And let her be sure to leave the
others their turns to speak.

Archery Club; Patrol; Health Club.

SECRETARIAL

UNDECIDED

LOUISE SOMMER

826 South 14th Street

I'd rather laugh a bright-haired girl,
Than reign a gray-haired queen.

SECRETARIAL

UNDECIDED



ELSIE STEINKE

792 So. 12th Street

Her very frowns are fairer far,
Than smiles of other maidens are.

Cheering Squad 5, 6, 7, 8; Basket-
ball 7, 8; Hooks and Crooks Club
Treasurer 8; Typing Staff of Year
Book 8; Business Club 5; Short-
hand and Typing Awards 5, 6.

SECRETARIAL

BUSINESS

RUTH SPERBER

158 Mapes Avenue

To look at strange young sorters,
with expressive big blue eyes.

GENERAL

BETH ISRAEL



HARRY STENGEL

64 Grumman Avenue

Those athletic heroes whom we call
brutes.

Intramural Basketball 5, 6; Foot-
ball Team 5, 7; Captain Football
Team 7; Baseball Team 6, 8; Golf
Team 6, 8; Football Club 5, 6;
Dance Club 5, 6; Inspector Indoor
Patrol 7, 8; Chief Outdoor Patrol 7;
Usher 6, 7, 8.

GENERAL

ALABAMA

THE LEGEND—1935

DOROTHY STERN

202 Goldsmith Avenue

The soul of sweet delight can never
be defil'd.

Social Service 5; Golf Club 5.

GENERAL

CORNELL



HOWARD SWEETWOOD

300 Wainwright Street

No man is born without ambitions,
worldly desires.

Intramural Football 5; Intramural
Basketball 5.

CLASSICAL

N. Y. U.

SYLVIA STRAUS

862 Hunterdon Street

Where ignorance is bliss,
'Tis folly to be wise.

Hooks and Crooks Club 5, 6;
Shorthand and Typing Awards 5,
6; Usher 6; Business Club 7, 8.

SECRETARIAL

UNDECIDED



ANNE TABACHOW

227 Hillside Avenue

For an impenetrable shield stands
inside yourself.

Typing Staff of Year Book 8;
Typing and Shorthand Awards 7,
8; Filing Awards 7.

SECRETARIAL

DANA COLLEGE

BERNICE STUBENS

140 Shephard Avenue

The will to do; the soul to dare.

GENERAL

NATIONAL PARK SEMINARY



MAX TABOLSKY

207 Keer Avenue

A man can't be hid.

Traffic Club 6, 8; Spanish Club
6, 8; Vice-President of Photoplay
Club 8; Patrol 8.

GENERAL

RYDER

SYLVIA SUCKNO

79 Bragaw Avenue

Her speech was a very fine ex-
ample on the whole,
Of rhetoric, which the learn'd called
"rigamarole."

Patrol 8; Social Service Club 6;
Contemporary 8.

SECRETARIAL

BUSINESS



SYLVIA TENENBAUM

117 Parkview Terrace

Full many a flower is born to blush
unseen,
And waste its sweetness on the
desert air.

Table Tennis Club 5, 6; Secretary
Table Tennis Club 7, 8; Swimming
Club 6; Gift Shop 5.

CLASSICAL U. of PENNSYLVANIA

THE LEGEND—1935

SHIRLEY L. TERRY

25 Leo Place

The face, the index of a feeling mind.

Patrol 8; Dramatic Club 7, 8; Basketball 7, 8.

CLASSICAL

SORBONNE



JENNIE UNGER

451 Hawthorne Avenue

For simplicity is charm.

L. Bamberger Club 6, 7, 8; Spanish Club 5; Hooks and Crooks 6; Stenography Awards 5, 6; Calumet Room Agent 8.

SECRETARIAL

N. Y. U.

MARY A. TRAVIS

64 Mapes Avenue

Politeness is to human nature what warmth is to wax.

Debating Team 5, 6; Dramatic Club 5, 6, 7, 8.

GENERAL

WILLIAM AND MARY



EVELYN VICTOR

113 Hobson Street

What's the use of hurrying
When there's plenty of time.

Social Service Club 5, 6, 7; Gift Shoppe 6; Patrol 7, 8; Personal Board Year Book 8.

GENERAL

CORNELL

DORIS TREIBER

1177 Bergen Street

Quietness is best.

Patrol 6; Hockey 7; Photoplay Club 8.

GENERAL

BERKELEY



EVELYN R. WACHSTEIN

187 Lehigh Avenue

Content to pursue her peaceful way.

Patrol 5, 6; Thomas A. Edison 7, 8; Contemporary Club 7; Social Service 8; Stephen Crane 8.

CLASSICAL

N. Y. U.

SARAH TRUGMAN

257 Osborne Terrace

Her very frowns are fairer far
Than smiles of other maidens are.

Hooks and Crooks 5, 6, 7, 8; Spanish Club 5, 6.

SECRETARIAL

DANA



IRVING WILDHORN

190 Keer Avenue

Soft is the music that would charm
forever.

Orchestra 8; Vice-President of Orchestra; Band; German Club 5, 6, 7, 8; Vice-President 7; Typing Club 7, 8; Contemporary Club 8; Thomas A. Edison Club 7; Dance Orchestra 7, 8.

CLASSICAL

N. Y. U.

THE LEGEND—1935

DOROTHY WALTON

46 Chadwick Avenue

For life lives only in success.

President Hooks and Crooks 8; Honor Society 6, 7, 8; Vice-President Hooks and Crooks 6; Operetta Club 7, 8; Louis Bamberger Business Club 6; Year Book Typewriting Staff 8; Typewriting and Shorthand Awards 5, 6, 7; Class Representative 5, 6, 7; Patrol 5, 6; Hooks and Crooks 5, 6, 7, 8.

SECRETARIAL

BUSINESS



PAULINE WEINSTEIN

53 Eckert Avenue

**To know thee is to love thee
To name thee is to praise.**

Vice-President of Business Club 6; Business Club 7, 8; Photoplay Club 5; Swimming Club 6; Typing and Stenography Awards 7, 8.

SECRETARIAL

N. Y. U.



MILTON WASSERBURGER

76 Millington Avenue

**To laugh, to lie, to flatter to the face,
Four ways in court to win men's
grace.**

Basketball 5; Baseball 6, 8; Intramural Football 5; Basketball 6; Prosecutor in Student Court 5, 6, 7; Defense Counsel in Student Court 8; Year Book Staff 8.

GENERAL GEORGE WASHINGTON
UNIVERSITY



SHIRLEY WEINSTEIN

268 Seymour Avenue

**Fashion, the arbiter and rule of
right.**

Swimming Club 6, 8; Social Service Club 6; Spanish Club 4, 6.

GENERAL N. Y. SCHOOL OF
FINE AND APPLIED ARTS

SHELDON J. WEIL

98 Lyons Avenue

**He'll play a small game rather than
stand out.**

Track 6, 8; Intramural Football and Basketball 5; Football Club 6; Dramatic Club 6; Cheerleader 5, 6.

CLASSICAL U. OF MICHIGAN



CHARLES WEISS

474 Hawthorne Avenue

Science is nothing but perception.

Philatelic Society 5, 8; Corresponding Secretary; Camera Club 5, 6, 7; Secretary Camera Club 8; Contemporary Club 8; Art Photography Year Book 8.

CLASSICAL

CORNELL AGRICULTURAL

HAROLD WEINBERG

193 Keer Avenue

**The proof of the pudding is in the
eating.**

Sagamores 5, 6; Camera Club 5, 6, 7, 8; Secretary Camera Club 6; Vice-President Camera Club 7; Pres. Camera Club 8; Science Club 7, 8; Science Club 8; Art-Photography Year Book 8.

CLASSICAL

UNDECIDED



HELEN WEISS

178 Lyons Avenue

**By the work, one knows the work-
men.**

Dramatic Club 5, 6, 7, 8; Creative Arts and Writers' Club 5, 6; W. O. T. S. 5; French Academy 6, 8; Secretary 7; Calumet Room Agent; Library Staff 7, 8; Secretary of Contemporary Club 8; Honor Society 8; Year Book Board 8; Traffic Club 7; Vice-President of French Club 5.

CLASSICAL

MONTCLAIR STATE
TEACHERS' COLLEGE

THE LEGEND—1935

MARIAN WEISS

78 Wolcott Terrace

Our dignity is not in what we do,
but what we understand.

Class Representative 6, 7; Patrol
6.

GENERAL

BERKELEY



MAX WHITMAN

246 Clinton Place

Far may we search before we find
A heart so manly and so kind.

Intramural Basketball and Foot-
ball 5, 6; German Club 6; Patrol 5,
6, 8; Boxing Club 5.

GENERAL

UNDECIDED



RUTH WEISS

74 Wolcott Terrace

She never failed, she never lied
Because she knew her books inside.

Spanish Club 5, 6; Business Club
6, 7, 8; Contemporary Club 7, 8;
Patrol 7.

GENERAL

UNDECIDED



LILLIAN WEINER

Speech is silver but silence is
golden.

Shorthand and Typing Awards 7;
Filing Certificates 7.

GENERAL

PRATT INSTITUTE



ESTHER WEISSMAN

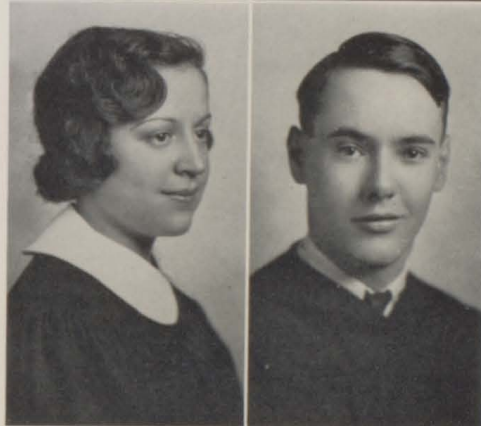
368 Leslie Street

She's here but she's kept it a se-
cret till now.

L. Bamberger Business Club 6;
Dramatic Club 4.

SECRETARIAL

N. Y. U.



JOHN WILKINSON

98 Clinton Place

Silence is golden.

SECRETARIAL

UNDECIDED



MOLLY WESTREICH

195 Ridgewood Avenue

Literature is the thought of thinking
souls.

Associate Editor of Year Book 8;
Board of Directors of Calumet 5,
6, 7, 8; Room Agent, Calumet 5,
6, 7, 8; Honor Society 8; Hooks
and Crooks 5, 6, 7; Operetta Club
7, 8; Shorthand and Typing Awards
5, 6, 7, 8; Louis Bamberger Business
Club 6.

SECRETARIAL

N. Y. U.



EUNICE WOLFE

152 Goldsmith Avenue

A soft voice, gentle and low, is an
excellent thing in a woman.

Basketball 5; Creative Arts and
Literature Club 5; Golf Club 6; Op-
eretta 8.

CLASSICAL

N. Y. U.



THE LEGEND—1935

LESTER WORTZEL

127 Bragaw Avenue

They laugh that win.

Patrol 7; German Club; Chess Club; Thomas A. Edison Club.

GENERAL

UNDECIDED



CHARLOTTE YAWNICK

337 Leslie Street

Life is what we make it.

Dramatic Club 6, 7, 8; Photoplay Club 6, 7.

SECRETARIAL

UNDECIDED

MELVIN YADKOWSKY

237 Renner Avenue

The sufficiency of merit is to know my merit is not sufficient

Science Club 8; Puuzle Club 7, 8.

CLASSICAL

C. C. N. Y.



FLORENCE YOURISH

2 Aldine Street

**Be her virtues very kind
Be her faults a little blind.**

Health Club 7, 8; Secretary 6; Home Economics Club 7, 8; Archery Club 8; Business Club 7; Operetta 8.

GENERAL

PRATT INSTITUTE

ALFRED M. YAMPAGLIA

934 So. 18th Street

What I must do is all that concerns me not what others think.

Intramural Basketball 6; Intramural Football 5; Personal Staff of Year Book 8.

BUSINESS

N. Y. U.



NANCY ZAMBOLLA

88 Aldine Street

**It is nice to be natural
When you're naturally nice.**

SECRETARIAL

DANA

CLARA YAVITZ

518 Clinton Place

**Art is man's nature;
Nature is God's art.**

Ping Pong 5, 6; Dramatic Club 5, 6; Patrol 8.

GENERAL

UNDECIDED



DAVE ZARIN

81 Wolcott Terrace

**There is honesty, manhood and
good fellowship in thee.**

CLASSICAL

NEWARK COLLEGE
OF ENGINEERING

THE LEGEND—1935

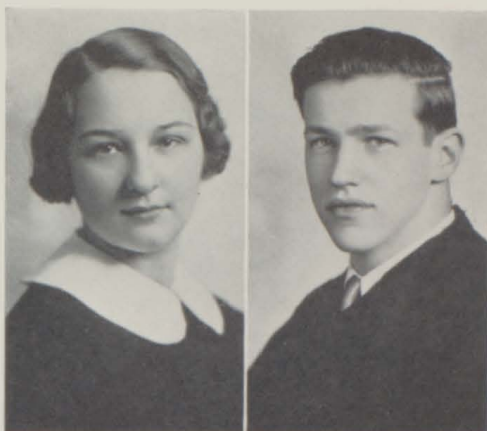
RUTH ZEGELBRIER

261 Weequahic Avenue

Silence is deep as eternity, speech
is shallow as time.

SECRETARIAL

UNDECIDED



SEYMOUR ZORN

246 Osborne Terrace

All's right with the world.

Debating Club 8; Captain of Intramural Basketball 5, 6; Patrol 5; Intramural Football 5; Year Book Staff 8; Contemporary Club 8.

CLASSICAL

U. OF MICHIGAN



SYLVIA ZUCKERMAN

52 Demarest Street

No gold, no gems she needs to wear.

She shines intrinsically fair.

Shorthand & Typewriting Awards.

SECRETARIAL

UNDECIDED

MYRON BROTMAN

90 Avon Avenue

A nice, unparticular man.

Track 6; Basketball 6, 7, 8; Football Club 7, 8.

CLASSICAL

DARTMOUTH

ERWIN COLTON

96 Goldsmith Avenue

To be neat in attire signifies ability of taste.

Patrol 5, 6; Table Tennis Club 6.

GENERAL

FRANKLIN AND MARSHALL

HARRY GENDEL

257 Aldine Street

I did some excellent things indifferently

Some bad things excellently

Both were praised

The latter loudest.

Dramatic Club 5, 8; Dramatic Club 6, 7; Operetta Club 7, 8; L. Bamberger Business Club 7, 8; Boxing Club 5; Wrestling Club 5; Football Club 6; Patrol 5, 6, 7; Chess Club 6, 7, 8; Football Varsity 4; Track 5.

GENERAL

DUKE UNIVERSITY

MILDRED LEVY

200 Osborne Terrace

Strew gladness on the paths of men.

SECRETARIAL N. J. LAW SCHOOL

MILTON GETTLER

326 Peshine Avenue

I can't go on dancing the same that were taught me ten years ago.

Operetta Club 7; Wrestling Club 6, 7; Boxing Club 6; Student Patrol 6; Dancing Club 5.

BUSINESS

PAGE & PAGE

THELMA MASIELLO

361 So. 20th Street

Honor lies in honest toil.

SECRETARIAL

UNDECIDED

GERTRUDE MERTENS

103 Osborn Terrace

Genius does what it must, talent what it can.

Basketball 6, 7; Girls' Glee Club 7.

GENERAL MONTCLAIR NORMAL

FLORENCE MIHALIK

596 So. 18th Street

Fit to instruct youth.

SECRETARIAL

UNDECIDED

ISADORE B. POLTUN

153 Leslie Street

Young in limbs, in judgment old.

Dramatic Club 8.

GENERAL

NEWARK COLLECTIVE THEATRE

ROSALIND L. SEIDLER

206 Hawthorne Avenue

Full of a sweet indifference.

Musical Review 7.

GENERAL

BERKELEY

FRANK SIMON

9 Patten Place

Simplicity of character is no hindrance to subtlety of intellect.

Patrol 6, 7; Football 5, 6; Track 6, 8; Out-door Patrol 7.

GENERAL U. of SO. CALIFORNIA

DAVID WINARSKY

817 Hunterdon Street

'Tis good-will that makes intelligence.

Vice-President Thomas A. Edison Science Club 8; Honor Society 8; Slide Rule Club 6, 7; W. O. T. S. 6; Science Club 7.

CLASSICAL

RUTGERS COLLEGE OF AGRICULTURE



PRESENT TENSE (Page 58)



And Then What?

AS we look forward to the eventful moment when we shall be given honorable dismissal from these fair halls of learning, a pertinent question arises in our minds, "And then what?" Some of us perhaps will be fortunate enough to continue our education by attending colleges and universities. For others formal schooling will have ended and they will be about to join the great number of employment seekers. To all, whether student or worker, the undeniable fact presents itself that today we are in the throes of an economic depression. We graduates will be thrown into a new world, in which we can easily become bewildered, amazed, and discouraged—a world of economic strife.

Seemingly insurmountable obstacles will be strewn along our paths, and only the determination to overcome them with an unfaltering trust will assure one of moderate success. To the college student will come the problem of meeting his own current expenses. The new worker will be faced with the discouraging task of seeking seemingly unattainable positions, of trying to adjust himself to the ways of a new world complex in its mysteries of modern life. On one hand he will see sleek cars and beautiful mansions, and on the other hand poverty and misery will stalk the crowded, dirty slums of every city.

What can we, who are about to commence a new existence, do to make ourselves fit for the keen competition of subsistence, in the face of these concrete difficulties? A number of things! In the pioneer days of this country, opportunity beckoned to every one. The graduates of our early schools were easily assimilated by our growing and expanding country. Opportunity was present for everyone, which only needed to be grasped by the individual. The dangers and hardships of the early colonial life have been eliminated in our modern scientific world, yet in its place has flourished the problem of hidden opportunity, opportunity that one must seek out and keep after with an indomitable will.

In order to do this, one must be prepared to meet the problems of today, and preparation can only come through learning. By all means, don't stop learning. Give your mind something to feed on, by reading newspapers, current magazines and the best of books, and by attending the excellent public libraries and museums which are at hand, ready to aid you in your quest for further knowledge. Learn shorthand, typewriting, a foreign language. Learn all you can, while you can, for increased knowledge leads on to greater heights.

Yet most important of all we must learn to keep a level head, to think clearly, and not to see red at every other moment. The social agitator, today, has an ample field in which to disseminate his literature. We graduates can be an easy target for him, and can easily be influenced by get-rich-quick schemes, by soak-the-rich proposals, by impossible utopias and panaceas, when we enter our new life. However, let us not forget the training we have received in school, let us see clearly through all proposals and organizations, and let us not become too susceptible to the Communists and Fascists of today. Let us have faith in our democracy today, a democracy that has carried us through one hundred and fifty years of trouble and good fortune, a democracy that can provide for the general welfare of its citizens by weeding out the privileged few from amongst us, and by reorganizing an obsolete system of capitalism, all under the principles of democracy.

It is these minimum essentials that we must follow, in order to insure future happiness and success for ourselves, in order to be good citizens and in order to live in peace with our brothers.

MORRIS MEISTER.

I Saw Spring Come

I saw the bare, bronzed, melancholy hills
Carpet their floors with green.
I saw the unchained, liberated rills,
Gloried in vernal sheen,
Skipping, exultant, past the waking trees,
Taunting new leaves that cling
Fast, in the flutter of the warming breeze,
Smiling at Spring.

I saw the morning sun's vast ochreous ball
Spreading its soothing glow
Over the ice-capped crowns of mountains, tall,
Melting their final snow.
I saw a robin light on clovered field,
Preening its wearied wing,
Beg of the blossoms' sweet perfumes to yield
Their gift to Spring.

I saw vague forms of clouds in phantom white
Against a moon, pursue
The sweeping Southwind, in a star-pierced night,
Across a sky of blue.
I saw the gold-lipped crocus madly leap;
I heard a bull-finch fling
Its music to a world that rushed to keep
Its tryst with Spring.

ELAINE KOCH.

Commemoration of the 300th Anniversary of Secondary Schools

"THE child is Father of the Man." This paradox is revealed to us in one of Wordsworth's most beautiful poems, but it flashes back to us with strange truth. Throughout the years, the child in all its simple intelligence has built the foundations of the advancing and rising race of man. He has learned with childish credulity the "whys and wherefores" of this complex universe and has been taught to understand what man is, what his surroundings mean, how he thinks, what he does and the thousand other detailed elements that make up man. He has grown up, first facing the world with amazement, then perhaps wondering, and finally he steps out into the pure glory of understanding. He has immortalized man by being taught to immortalize him.

Even with the simple foundation of the three "R's", the child has been able to accumulate enough knowledge and has had enough intelligence to draw on the boundless sea of his inner self to apply that knowledge and intelligence to uplift mankind and advance civilization to the superior level at which it now stands.

However, on the other hand, if education is not applied in the direction which yields the richest return, it would do just as much good as "a man in the penitentiary that could write; but HE WROTE TOO MUCH".

All of our American geniuses who have invented, who have discovered, who have theorized, have all had some little foundation of education which they could apply to something later on. Even if that education had taught them little in the way of material application, it had at least strengthened and developed their minds to go on and become the geniuses they did become.

However, let it not be assumed that only geniuses have benefited by education, but even the average child who learns 'Readin', 'Ritin' and 'Rithmetic builds for himself a basis for thought, which he uses later on to live to the best of his natural abilities.

We are at this time commemorating the 300th Anniversary of the first public secondary school in America . . . the Latin High School of Boston . . . the beginning of higher teaching . . . the basis of advanced development, the very structure of our life today! It is with due reverence that we humbly extend our praise and thankfulness for that tiny, red, brick schoolhouse, which led to the modern portals of today's education . . . to the very doors of our own Weequahic! We cannot say too much to express the importance of that first little schoolhouse. We can but little realize the significance it bears upon our everyday life. We do not thank it for bringing us the advantages of higher learning, but are more inclined to look upon it with disfavor in our eyes . . . we do **not** think, "How would life be without school?", but rather ponder, "Why do I have to go to school?"

Americans today must and do realize the momentous importance and significance of that little schoolhouse which had its humble beginning back in the year 1635, but which has flourished and bloomed with the strength of moral support, until it has led to the culture imbedded in today's child and man.

MOLLY WESTREICH.

The Devil Abroad

DARKNESS, darkness, black darkness was all he could see. Torturous moans echoed on all sides from unseen throats and suddenly a shrill scream rent the thick air about him for a split second and suddenly it became quiet. So quiet that the air became heavy with the silence. He could hear his heart beating wildly in the darkness and wondered how long it would continue to beat.

He would stand it no longer. His honor meant nothing to him any longer. He must get out of this place. He knew that for the rest of his life he would be shunned and ostracized if he gave up, but anything was preferable to this agony, anything but this horrible waiting—waiting for what? He knew not. If he only knew! He arose stiffly and tried to walk. Was he bewitched? He could not move his legs. He sank back on the cold stone seat he had been occupying and ran an exploring hand down his leg. He still had sensation in it, but around his ankles was fastened a heavy metal chain. He slumped in his seat. There was no escape. All sane thoughts fled from his tortured mind. Hysterically, he thought he was dead and this was Hell. He tried to pray. He couldn't. He was doomed.

At this point a faint glimmer of light pierced the pitchy blackness. A tall, quaint, shapeless figure arose seemingly from nowhere and back of it he perceived others. No word was uttered. Strong arms grasped him. He resigned himself to his fate. A hood was thrown over his head and he was borne into the darkness.

He was seated on what seemed to be a horse, but it trod with muffled hoofs. A horse of the devil! Whither he was going he knew not. Finally he was told in a harsh discordant voice to dismount. His feet were free and his shoes and stockings gone. He was standing on a cold substance and in his hands was thrust something cold and hard and round, about the size of a man's head. The same voice informed him that this was the head of the last victim who had attempted escape. At this he nearly collapsed but was held up by the strong arms that had borne him away. He was commanded to wait where he was until further ordered, to take heed of the grim warning he held in his two hands and silence again fell.

He stood—he knew not how long. Finally courage ebbed back into him. He snatched the hood from off his head and surveyed his surroundings. He was standing on a stone door step in front of a house alone. His own house. In his hands was a marble head. He entered the hall and switched on a light. Oh, blessed light. He looked at the head again. On it, in red letters some words were scrawled. They read; "Having undergone the tests prescribed for a full fledged member of the "Alpha Beta Theta" Fraternity, you will hereafter be considered a full fledged member. You will be notified about the next meeting."

MIRIAM LIPSON.

Finis

THE soft wind wafted a lock of grey-white hair over the Old Man's lined temple. A trembling hand brushed back the unruly lock. As far as one could see, the spring rains had loosened the brown sod and now a green land was beginning to bloom. To all that was happening the Old Man was blind. His watery blue eyes only peered intently down the hard dirt road. Long years of watching had removed the fire of hope from them, but they still searched faithfully. In the distance a tiny form beat a path toward him, yet in spite of the ground covered, it grew scarcely any larger. The Old Man smiled wistfully as he recognized his young neighbor, little Freddy.

Freddy waved a cherubic arm in greeting and laughed happily as he toddled to where the Old Man was seated on a weather-stained chair at the door of a spotless, white cottage. He liked the Old Man, who told him stories, and the Old Lady who lived with the Old Man. Especially he liked the wholesome, fresh-baked cookies and the creamy milk that he was sure to get with every visit.

Little Freddy shrilled his arrival to the Old Lady through the open window, from which there came an odor very pleasant to his expectant snub-nose. Then he clambered onto the Old Man's crossed legs and waited patiently for a story. The Old Man blinked his blue eyes and began.

"It's eight years, come today, that he's gone," he said musing to the blue sky, the brown earth, and the warm wind. Then he remembered the child and turned his sad gaze upon him. "Once I had a boy like you, with fair hair and sound limb. He grew to be a fine lad and together we plowed the field and tilled the soil and reaped the harvest. But always, his eyes were troubled for it was not in his heart to be a farmer, but a soldier. He grew to manhood with this great desire growing within him. One day his strong arms lifted the plow and flung it far from him. Then without a word, he turned and strode rapidly away. I did not try to stop him. It would have been useless. Now I wait patiently for his return."

The Old Man paused and Freddy hesitated dutifully. The aroma of crisp-baked cookies was almost unbearable - - - .

* * * *

At the same time, far across the sea in a strange land, the cold bleak dawn crept out of the lap of night and the strong wind howled. The natural sounds were interrupted by the noise of ten pairs of mortal feet that clicked in military fashion. Nine of these ten were encased in shining boots and stepped forward surely. The tenth pair was encased in muddy boots and faltered slightly. The blue eyes of the man who wore these boots were glazed with sleeplessness. Suddenly, in front of a low grey wall, the little group came to a halt. One of the company who carried no rifle but a sword, took the blue-eyed man by the arm and led him to a wall. While a handkerchief was being placed on his eyes, he recalled the last few words that were spoken to him—"Sentenced to die for evidence found on your person proving you to be a spy and a menace to the safety of His Majesty—." He heard footsteps retreating and then a guttural voice barking something in command. His thoughts swept back to green fields. Eight rifles cracked as one. The man with the muddy boots slumped to his knees and toppled to the cold earth. The commander walked towards him and turned him over with his shiny shoe and grunted his satisfaction. It was a neat job - - - .

(Continued on page 58)

Reach Jaero

GASPING for breath, he sank down beneath a tree to escape the blistering heat which poured down from a blazing sun overhead. As he sat thus for a few precious moments, he let his thoughts wander. The only sounds that he heard were the familiar jungle noises emanating from the unseen insects and the flittering, colorful birds in the trees around him. As he slowly regained his strength, so did his heart fill with hope, for now he was certain that he would reach his destination in time.

Already many months had gone by since he had set off into the jungle with two native companions from the small town of Jaero. Having reached a desirable location deep in the wilderness, he had built a hut and there conducted his experiments with certain native plants, the results of which would startle the medical world. But tragedy had overtaken him. With the fruits of his careful and tedious experiments which he had performed over and over again until he had been rewarded with success, safely imbedded in a water tight steel case, strapped against his body in a leather bag, he had set forth with his native guides through the jungles.

Knowing that he must reach Jaero in ten days, at which time the tramp steamer, which came once a year, would dock there he had urged the natives to make haste through the treacherous jungle. But as luck would have it, one of the guides had died, and the other, naturally superstitious, had refused to budge for a number of days. This, however, would have been too long a time for the scientist to remain watching death rites administered; for by that time the boat would have come and gone, leaving him in this god-forsaken wilderness for another year.

He therefore had set out alone, and not being familiar with the country, he had suffered greatly. Snags had tripped him up; briars had torn his clothes, and the exposed parts of his body; insects had tormented him; swamps which the natives could have easily avoided, had impeded his progress; and the stifling heat seemed to have become a demon, for his body had felt like a sheet of flame as he had staggered through the wilderness. Only the short rests at night had given him temporary peace, but as soon as the sun had arisen in the morning, the torture had begun anew.

However, as he sat under the tree, hope re-entered his heart, for he now recognized a few familiar landmarks and the realization that Jaero could be reached in two days, buoyed him up. He was faced with one serious problem, the seriousness of which gradually made itself manifest as the hours went by, for he had run out of food. Fearing to eat any of the wild, abundant fruit, not knowing which might be poisonous, he had resigned himself to a gripping hunger, a feeling which permeated his body, nauseating him every now and then.

With the determination to surmount the few remaining obstacles, he rose to continue on his journey. He made fair progress until nightfall, and then made ready to rest until morning. Sleep that night, however, meant only a few moments of dozing off, to waken again, as his stomach painfully cried out for food.

As the hot sun rose that morning, it found a wild-looking, young man, tottering along, his eyes nearly popping from his head, as he stumbled, crawled and dragged himself through the dank underbush of a tropical

jungle. He knew no sensation, except a vague emptiness and buzzing; knew no pain; had no knowledge of what he was doing; yet somehow a sixth sense kept him moving in the right direction. How he kept moving was a mystery, as his mind kept buzzing with vague words, meaningless now to him: "Reach Jaero—" "Reach Jaero—."

As the government trading post keeper in Jaero opened his door for a breath of fresh air one morning, he found a gruesome sight lying on his door step. A young man, torn, cut, and scratched beyond recognition was stretched out there, his body looking like a raw piece of meat, his shoes gone, a tawny beard on his face already turning blue; the sign of death. A week after this stranger, whom no one in the town recognized, was buried with due rites as a decent Christian, a lone native wearied from days of hard traveling, appeared in the village. It was from his lips that the mystery was cleared up.

Everyone had remembered the gay, young man, who had entered the jungle quite a time ago; but few could believe that the horrible remains they had buried last week, were the same man. This was disclosed by the native who was one of his guides. Asked why the white man had come ahead alone, instead of being accompanied by his two efficient guides, the native answered that the scientist had gone ahead to catch the annual boat, which presumably had already docked. The white man not wishing to miss the boat, had decided not to wait for his dark friend, who was mourning the death of his recently deceased companion. The listeners to this sad tale looked puzzled for a few moments, until the government agent, suddenly seeing light exclaimed in a hushed voice, "The poor fellow. He must have gotten his dates mixed. He could have safely waited for his guide; and then could have reached here with plenty of time to spare. The boat doesn't land here till next month."

MORRIS MEISTER.

Garden Ghost

Gnarled twigs, why do you wait?
The hue-flamed garden censures with a frown
Your twisted body, sered to murky brown.
Were you too late
To feel the touch of sun,—
That all your leaves and blossoms, one by one,
Which had been sent to form your dazzling gown,
Came not your way?
Why do you stay?

Bared twigs, why do you stay?
How stark your trembling limbs that should have borne
A crimson rose beside each blackened thorn.
The year is gray,
And Spring has wandered far.
June passed you by and left you what you are,—
A bowed and broken shape. Some ghost, forlorn,
That toyed with Fate.
Why do you wait?

ELAINE D. KOCH.

Bubbles

Of an evening I sit thinking,
Thinking of what might have been;
If I had just been so daring,
Daring to express my true thoughts
What might I have been?

In the land of might have been
I see a dreamy figure, happy,
Happy in whate'er she does;
For she does whate'er she pleases
Does not think,
"They" might scoff.
She is wholesome, gay and carefree,
She is what I long to be
But I cannot be this dream girl
For my weak mind does not let me

So I chase those worthless bubbles,
Bubbles that to me mean nothing
Bubbles that burst before I reach them;
And I lament and cry so sadly,
But within a voice is clamoring,
"You would want these gaudy trifles,
You would hate to hold these bubbles,
They are false and all deceiving"
But "they" still watch.

So I cannot search true beauty,
Cannot step on paths of learning,
Must go on and chase these bubbles,
Gay, deceiving, gaudy bubbles
So "they" may not laugh.

MIRIAM LIPSON.

Finis

(Continued from page 55)

The sound of Freddy crying sent the Old Lady hobbling out the door of the little cottage. She hurried to where he lay sobbing in the dirt and picked him up to comfort him. Then she turned vexedly to the Old Man to scold him for allowing the child to fall from his knees. She gasped, and putting the child from her, rushed to the Old Man. She lifted his lowered head and stared into vacant eyes. She understood and cried out.

The Old Man's vigil was ended.

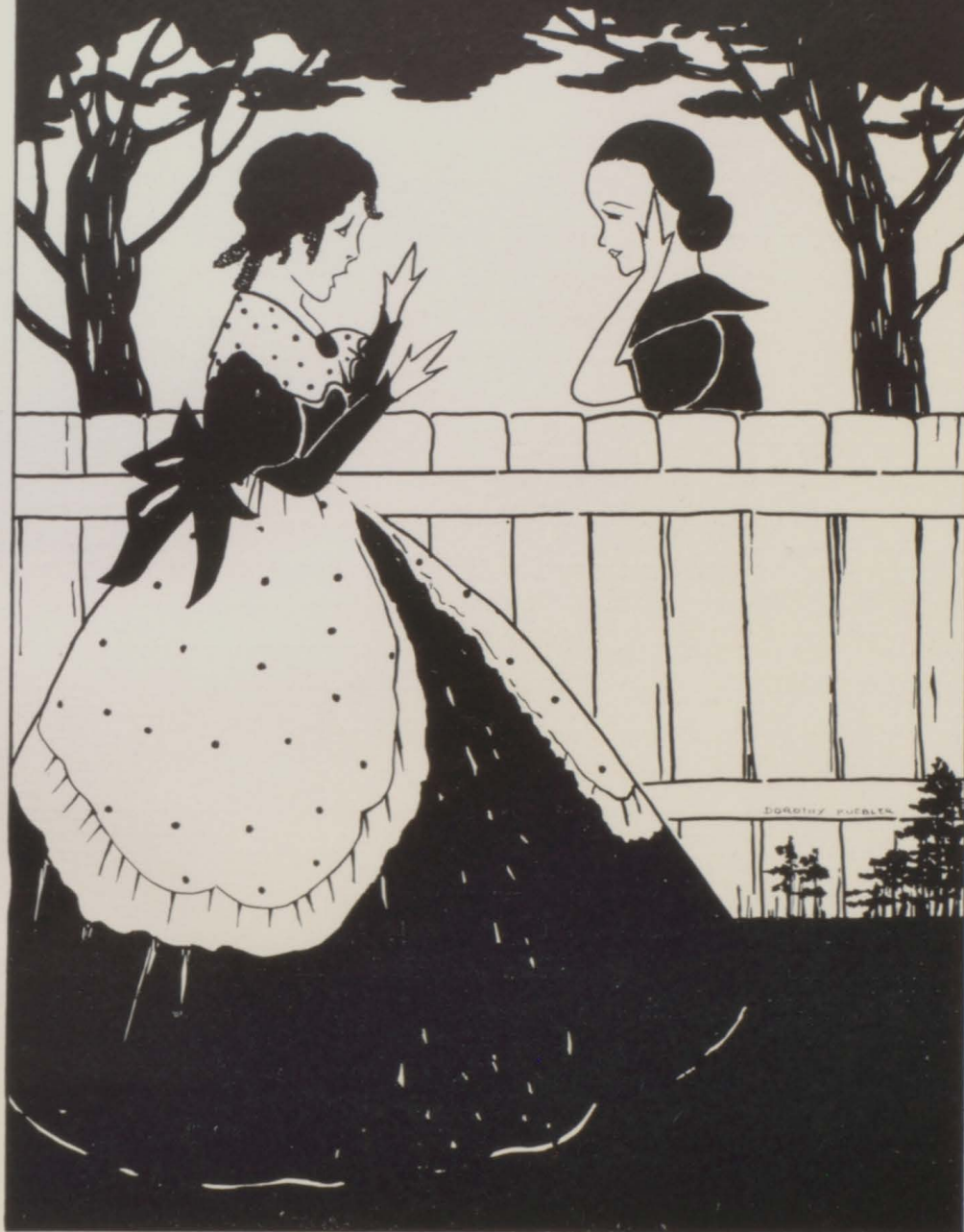
LILLIAN KAPLAN.

Present Tense

(See page 50)

- | | | |
|------------------------------------|-----------------------------|----------------------------------|
| 1. Selma Chasen | 20. Marion Weiss | 39. Sylvia Strauss |
| 2. Anne Rubinstein | 21. Marie Gutekunst | 40. Selma Doroson |
| 3. Helen Kaplan | 22. Cecile and Muriel Eisen | 41. Saul Mitnowsky |
| 4. Florence Mayerson | 23. Bernice Solow | 42. Ted Gabry |
| 5. Morris Meister | 24. Edith Kushner | 43. Edythe Amdur |
| 6. Ray Morgenstern | 25. Evelyn Osheroff | 44. Eleanor Kalafer |
| 7. Millicent Goldman | 26. Blanche Kanengiser | 45. Paula Hoffenberg |
| 8. Helen Parnes | 27. Elaine Koch | 46. Alfred Yampaglia |
| 9. Robert Crowley | 28. Louise Knapp | 47. Bernice Maxwell |
| 10. Miriam Bierman; Leonard Gurtov | 29. Dorothy Kuebler | 48. Mary Del Sordi |
| 11. Al Reich | 30. Helen Nussbaum | 49. Minnie Cooper |
| 12. Bernice Feinberg | 31. Ruth Zegelbrier | 50. Beatrice Goldberger |
| 13. Evelyn Cooperman | 32. Abe Rothbard | 51. Ruth Weiss |
| 14. Gertrude Sazer | 33. Murray Lipschitz | 52. Florence Block |
| 15. Eleanor Kasen | 34. Anyta Kasen | 53. Helen Lomachinsky |
| 16. Iris Jacobson | 35. Ida Smith | 54. Selma Ershowsky |
| 17. Beatrice Kantor | 36. Vivian Cohen | 55. Helen Weiss |
| 18. Eunice Wolfe | 37. Dorothy Walton | 56. Miriam Lipson; Evelyn Victor |
| 19. Martin Grossbart | 38. Irving Gorsky | |

PERSONALS



Who's Who

Boy

Girl

NORTON KARP	Most Popular	MILDRED LEIBOWITZ
TED GABRY	Best Looking	MILDRED LEIBOWITZ
ABE ROTHBARD	Most Talented	CHARLOTTE YAWNICK
JOE RAMO	Best Athlete	ELSIE STEINKE
BERNARD SELESNER	Wittiest	ROSE GENNET
MORRIS BRAUNSTEIN	Best Dressed	BERNICE DIENER
MORRIS MEISTER	Most Likely to Succeed	SELMA ERSHOWSKY
LESLIE FELMLY	Quietest	SYLVIA TENENBAUM
LEONARD GURTOV	Noisiest	PAULA HOFFENBERG
HARRY STENGEL	Best Dancer	BERNICE DIENER
ALVIN NEWMAN	Teacher's Pet	MARY DEL SORDI
RAY ROSENSTEIN	Most Conceited	ANYTA KASEN
DANNY LEWITT	Despair of Faculty	SYLVIA STRAUS
JOSEPH SACHS	Class Baby	GERTRUDE SAZER
IRWIN GREENBAUM	Laziest	BETTY ROBINSON
ABE ROTHBARD	Class Pest	RAY MORGENSTERN
ARTHUR GROSSBACH	Most Studious	DOROTHY JANCO
HERBERT KASOFF	Most Bashful	MARGARET LORIMER
ARNOLD JACOBS	Class Angel	LOUISE KNAPP
MORRIS MEISTER	Most Dignified	RUTH SCHLENGER
FRANCIS FILIPPONE	Best Natured	JEAN MULLIN



THE LEGEND—1935

NAME	NICKNAME	WEAKNESS	WHERE USUALLY FOUND	HOW GOT THROUGH
AMDUR, EDYTHE	Judy	Professional men	Won't tell!	Studied
BAIN, DAVID	Brawn	Himself	At parties	Blindfolded
BARAL, BESSIE	Bebe	L. G.	Vegetable Store	Joyously
BALK, FREIDA	Freddie	Gowns	Having a good time	Combined work and play
BANKEL, ELEANOR	Baby	Movies	In a pool	Hard labor
BARNETT, FRANCES	Frenchy	Reducing	Forget it!	Worked
BECKERMAN, RICHARD	Beckie	Playing pranks	In shorts	Ran
BEIRACH, ADELE	Dell	Straight hair	Drug store	Coolly
BELL, BERNARD	Bernie	Can't dance	Studying Latin	Pure luck
BERGER, SYLVIA	Syl	Singing	"Ship Ahoy"	In 3½ years
BERKOWITZ, HARRIET	Harry	Frat pins	With the Seidlers	Pushed
BERNSTEIN, SYLVIA	Midge	A's	In pajamas	Danced
BERNSON, TILLIE	Toby	Gum	With Gert Bayland	Worked
BERSAK, SEYMOUR	See	Being good	Here and there	Agreed with teachers
BIERMAN, MIRIAM	Mimi	Knitting	With Meyer	Tiptoeed
BIRELL, MARGARET	Marge	Art	Mrs. Payton's room	Congenially
BLEIBERG, ELEANOR	Ellie	Contradicting	With Flo. Block	Brains?
BLOCK, EILIE	Honey	Chow Mein	The Canton	I wonder?
BLOCK, FLORENCE	Flo	Gabbing	With Davy	Talked
BODNER, SIDNEY	Iggy	Red Sweater	Grocery	Wise-cracked
BOHRER, HOWARD	Howie	Basketball	In gym	Through basket
BRANDERBERG, FLORENCE	Porkie	Mr. Seaman	All over	Slid
BRENNAN, AUDREY	Audy	Strawberry Shortcake	With Catherine Harth	Smiled
BROADMAN, HORTENSE	Hortie	Giggling	Around Sagamores	Mystery?
BRODKIN, LUCILLE	Lu	Miss Becker	Jack London Club	Crying
BROTMAN, MYRON	Brotie	Basketball	Home	Plunged
BROUNSTEIN, MORRIS	Mush	Clothes	Anywhere	Luck
BRUSKIN, IRWIN	Ir	Quietness	With Mush	Just did
CANTER, JAMES	Slim Jim	Deep voice	At classes	Learned sump'n
CHASEN, SELMA	Telma	Knitting	Lil Kast's Home	Talked
COHEN, EDNA	Prof. Quin	Candy	In Movies	Dug in
COHEN, ELEANOR	Ellie	Blond Hair	Wielding a lipstick	Listened
COHEN, GRACE	Gracie Allen	Tall, dark, 'n handsones	Everywhere	Rabbit's Foot
COHEN, HAROLD	Hal	Femmes	Feldman's house	Fooled 'em all
COHEN, LEONARD	Stretch	Dreamy eyes	Stalking around	Rubber heels
COHEN, REUBEN	Rube	Talking	No one knows	Overlooked
COHEN, SIMON	Simp	None	Never is	"K" on sweater
COHEN, VIVIAN	Ipsie	Boss	In a quandry	Well, ---!
COLE, GEORGE	Red	Hair	With smart people	Studied
COLTON, ERWIN	Colt	Girls	Weingarten's	Bluffing
COOPER, MINNIE	Red	Nice cars	With Paula Hoffenberg	Making up
COOPERMAN, EVELYN	Coop	Cab Calloway	Taking library slips	Quiet as a mouse
COSTLEY, BESSIE	Toots	Reading	In any corner	Walked
CORNELL, SEYMOUR	Dudge	Mustachio	Weingarten's 2:15	Took a chance
CROSSON, ROBERT	Bob	Quiet	In his seat	Was pushed
CROWLEY, ROBERT	Bob	Long Eyelashes	Opportunity Room	Nobody looking
DAVIS, FLORENCE	Fay	Dancing	Luncheonette	Surprise!
DAVIS, MORTON	Morty	Pictures	In 104	Snapping shots
DEADMON, LORRAINE	Lorrie	Fishnet stockings	Behind a book	Won't say
DEL SORDI, MARY	Just plain Mary	Ditto	Library	Studiously
DEVECKO, CHARLES	Charlie	Pantry	Bergen playground	Sported
DIENER, BERNICE	Byne	Clothes	Any place but home	Doesn't know
DOROSON, SELMA	Temper	M. Y.	Out	Had ambitions
DRESKIN, SYLVIA	Peanuts	Sol K.	Y. M. P. C. Meetings	Artfully!
DRISCOLL, RITA	Blondy	Beauty	Making up	Looks
DWORKIN, LOUIS	Lou	Athletics	Asleep	So - So
EISEN, CECILE	Thecil	Movies	? ? ?	Labored
EISEN, MURIEL	Murie	Traveling	Not home	By hook or crook
EISENBERG, FANNIE	Booge	Movin' Pictures	With Norma Silverman	3½ long years
ELLIS, FRANCES	Frankie	Shorthand	At work	Dreamed
EPSEL, ESTHER	Etel	Dictaphone	Absence list	? ? ?
EPSTEIN, DORIS	Dor	Sweetness	Places	With ease
ERSHOWSKY, SELMA	Bubi	Lanny Ross	In Brooklyn	On a bet
FEINBERG, BERNICE	Bunny	Satdee night	Behind eyeglasses	Burned
FELDMAN, BEN	Bennie	Cornet	Music Room	Battered through
FELMLY, LESLIE, JR.	Leo	Silence	By himself	Whispered
FENICHEL, MURRAY	Fenlyechel	School	Studying	Cramming
FIEDLER, NORMAN	Normie	Reciting	Doing homework	Mentality
FILIPPONE, FRANCIS	Filly	Tuba	Instrumental Room	Through Mr. Melnik
FISCHER, SAUL	Sol	Blushing	Baseball field	Some unknown reason

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NAME	NICKNAME	WEAKNESS	WHERE USUALLY FOUND	HOW GOT THROUGH
FISHBEIN, LILLIAN	Lil	Bleached hair	Bam's	Bluffed
FRADKIN, MYRA		Talking	Debates	Dun't esk
FRANKEL, BLANCHE	Skeets	Reading	With Mac	Purposely
FRIED, BETTY	Betsy	R. H.	In N. Y.	Took vacations
FRIEDMAN, ABE	Abe	None too good!	Studying	Honor Rolled
FRIEDMAN, JEAN	Sweetie Pie	Dancing	Everywhere	Window was open
FRIELAND, ALVIN	Al	Gals	With Mush	Arm in arm with M. L.
FROMKIN, RHODA	Airy	Red	Waiting	Crammed
GABRY, TED	Teddy	Carnivals	Miriam's house	On his looks
GALLOP, JUSTIN	Justlyn	Music	Music room	Passed by
GENDEL, HARRY	Babe	Sweets	Chiseling candy	Luckily
GENNET, ROSE	Ro	Puns	With Mr. Ackerman	Preaching citizenship
GENUNG, ELEANOR	Billy	Vocabulary	With E. King	On brains
GETTLER, MILTON	Milt	Ego	Dancing	A wonder!
GIBIAN, LEONARD	Gibie	Skirts	In office	Who cares?
GIETTER, BEATRICE	Beets	Freckles	With Jean	Tripped
GILL, EDWARD	Eddie	Eating	In school	Gray matter
GINSBERG, CHARLES	Chas.	Won't talk	Behind spectacles	Won't confess
GITTELMAN, ADELE	Gitty	Dancing	In telephone book	Waded
GOLDBERG, MOE		Gittleman Twins	Who knows?	Quietly
GOLDBERG, PEARL	Goldie	Answering questions	Dreamland	By force
GOLDBERG, SYLVIA	Sil	Morty	Lunchroom	Gushing
GOLDBERGER, BEATRICE	Freckles	Dimples	Louise Knapp's house	Fluffing
GOLDMAN, MILLICENT	Missy	Herself	Before a mirror	Haughtily
GORSKY, IRVING	Bluebeard	Bass voice	Yelling	Raising a mattress
GRAPEK, HELEN	Grapes	Debating	With Billy	Studious look
GREBLER, ESTHER	Dimples	Sewing	With Jerry	Nobody noticed
GREEN, HERMAN	Hy	Playing ball	Keer Ave.	Copied
GREENBAUM, IRWIN	Mustache Pete	Mustachio	Chem. Lab.	Slipped
GREENBERG, SEYMOUR	Sy	Smile	Sauntering along	Don't we all?
GREENE, RUTH	Rifka Itka	Goodlooking fellows	Not home	Don't esk!
GROSSBACH, ARTHUR	Scientist	Hair	Anywhere	Studied
GROSSBART, MARTIN	Marty	Singing	Operetta	Crooned
GRUSKIN, CLARYCE	Cler	6 factors	Here and there	School was dusted
GUSBERG, DORIS	Dorrie	? ?	Home	Studying
GUTEKUNST, MARIE	Guty	Size	You tell me	Unobserved
GURLAND, GERTRUDE	Clip	Red Hair	366 Schley St.	Followed boys
GURTOV, LEONARD	Gertie	Gurls	Golf course	Noisily
HABER, BEATRICE	Beads	Eyebrows	With Adele	She's wondering
HARRISON, FLORENCE	Inky	Giggling	Acting silly	Thru the inkwell
HARTH, CATHERINE	Kay	History	Asleep	Mournfully
HARTWIG, EVELYN	Evie	Drawing	Movies	Good behavior
HECHT, ALBERT	Al	Shouting	Near Miss Becker	Widened the door
HECHT, ERWIN	Ir	Badges	On patrol	Bluffed
HENIG, SEYMOUR	Sy	Laziness	With Dougie	Copying his homework
HILSUM, SYLVIA	Tibby	Mac	Downtown	Fluffed
HOFFENBERG, PAULA	Pauline	Gabbing	Weingarten's	Noisily
HOFFMAN, ELEANOR	Ellie	Music	Music Room	Took a chance
JACOBS, ARNOLD	Arnie	Cleverness	Somewhere studying	Studious look
JACOBS, EDNA	Ed	Juicy Fruit	Dolling up	Followed Hillard Barrett
JACOBSON, IRIS	(Too Many)	Drama	With book of plays	Thrown out
JACOBSON, JOEL	Joey	Sleeping	All over the place	Lucky
JANCO, DOROTHY	Skip	Chocolate Sundaes	87 Hopkins Pl.	Fingers crossed
JOURDAN, BEATRICE	Bea	Who can tell?	Is She?	Secret
KALAFER, ELEANOR	El	Gym	? ? ?	Quietly
KANENGISER, BLANCHE	Kanny	Dogs	With R. G.	Skidded
KANTOR, BEATRICE	"Boobie"	Walnut Sundaes	Lil Wiener's house	Slid
KAPLAN, HELEN	Kappy	Music	In the halls	Talked
KAPLAN, LILLIAN	Lil	Willie	With Norton Karp	On her name
KAPLAN, THELMA	Tony	Tail fellows	Irvington	Ask me another
KAPLAN, WILLIAM	Willie	Arguing	101	Studied at noon
KARRELICK, OLGA	Oly	Blond Boys	With fellows	Flirted
KARP, NORTON	Nortie	Tennis	Above everyone else	In Size 12AA shoes
KASEN, ANYTA	Nita	Her accent	Home (during school)	Poise
KASEN, ELEANOR	Ellie	Apples	At Anyta's house	Skin of her teeth
KASOFF, HERBERT	Herby	Shyness	In Lab	Walked
KAst, LILYAN	Lily	Red hair	Sel Chasin's house	Without a fuss
KATZ, ANNA	Kitty	Ticklish	Hooks and Crooks Club	Grace of God
KATZ, BEATRICE	Bea	Cutting	Absence List	Only Bea knows
KATZ, EVELYN	Evie	Milton	Going home	Strutted!
KENDLER, OSCAR	Ossie	Evelyn W.	In his car	Looks (he thinks)

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KIMOWITZ, ABE	Ape	Salami Sandwiches	Any Delicatessen	On pins and needles
KING, ELEANOR	Elly	Sweetness	With Billy Genung	Normally
KIRT, LORRAINE	Chubby	Crocheting	Kearny	Tumbled
KLARMAN, SELMA	Sally	Singing	At the radio	Benny sent her
KLIMA, BETTY	Bet	Sweetness	With Elsie Steinke	Smiled
KLINE, IRENE	Tommy	Being late	Rushing	Just made it!
KNAPP, LOUISE	Lulu	Spaghetti	Bea Goldberger's house	Studying
KOCH, ELAINE	Toots	Gymnastics	Making notebooks	Writing poetry
KOHN, ETHEL	Shrimp	Broad grin	Next to Florence	Didn't see her
KOLLMAR, DOUGLAS	Dougie	Walking	With Sy Henig	Nonchalantly
KORNGUT, RUTH	Cookie	Professionals	Estelle Backer's	Studying?
KOSTURN, HOWARD	Howie	Everything	Heading a committee	Ran
KRAMER, SYLVIA	Shrimp	Sol B.	Weingarten's	No one noticed
KRASNER, LENORE	Krasie	Smiling	Helping Rose	Couldn't help it
KRAVETSKY, HYMAN	Hymie	Pianos	Practicing	Played
KREISBERG, IRVING	Ike	Melrol Cones	Just there	By wits?
KREITZMAN, ETHEL	Effie	Wistful smile	On post	Rambled
KRUMHOLZ, RUTH	Krummy	Auto riding	? ? ?	Personality??
KUEBLER, DOROTHY	Squeek	Trying to grow	Art room	Merits
KUSHNER, EDITH	Kushy	Piano playing	Huntington Ter.	By hook or crook
LANDAU, ANITA	Honey	Long hair	At all the games	Blushed
LANES, CHARLOTTE	Polly	Stepping out	With "Mooie"	Smiled
LANGER, FLORENCE	Flo	Red in the face	Young Communists League	Argued
LANGSEN, ARNOLD	Nookie	Playing	Hanging around	Rated himself
LAPOFSKY, ESTHER	Skippy	Reading	On a "14" bus	Giggled
LASKEY, RUTH	Toots	Ditto	With Harry	In Dead of Night
LEFF, MURIEL	Mooie	Making boners	With Polly	In turn
LEFKOWITZ, CHARLES	Oscar	Herring	Red's house	Dontcha' know?
LEFKOWITZ, CLARA	Leff	Dancing	Roaming the halls	It's a puzzle
LEFKOWITZ, HAROLD	Lefty	Bragging	With Pogash	Worked it
LEIBOWITZ, MILDRED	Millie	Smiling	Center of Attraction	With ease
LENTZ, SYLVIA	Syde	Food	Dancing around	Still a puzzle
LERMAN, RAYMOND	Ray	Watching clock	Weingarten's	Squeezed thru
LEVINE, ELLIS	Ellie	Trumpets	Music Room	Looks
LEVINE, JEROME	Snake Eyes	Two to one shot	It's a small world	His secret
LEVINE, SELMA		Sundaes	Capitol Theater	Won't talk!
LEVINSON, LILLIAN	Lil	Nerve	Where she belongs	Right way
LEVITAS, CLARA	Claire	Pickles	Eating sauerkraut	Who cares now?
LEVY, MILDRED	Mooky	Knitting	Luncheonette	Contract expired
LILLIEN, GRACE	Gracie	Stanley	In her new car	Tip of her toes
LIPSCHITZ, MURRAY	Murph	Teachers	Peering over books	Whispered
LIPSON, MIRIAM	Mickey	Eyes	Art room	Talked it into teachers
LITOWITCH, LEON	Ush	Drawling	Behind the "Times"	Frightened teachers
LOMACHINSKY, HELEN	Muggs	Dancing	In white shoes	Leaped
LORIMER, MARGARET	Mousey	Quietness	Never found	Tiptoeed
LUBIN, SAM	Sonny	Pie a la mode	With Mort, Ann, Betty	Guess!
LUCKMAN, BLANCHE	Plitsy	Swimming	Julie knows	Good work
MANDEL, SEYMOUR	Woofie	Miss Wycoff	333	Writing letters
MANES, CLARA	Claire			Had patience
MARLOWE, FRANCES	Toots	Red	Dancing	Hop-skip-jump
MASIELLO, THELMA	Thel	Mystery stories	Sh!!!	Sat
MAXWELL, BERNICE	Bernie	Acting nicely	Right place	Listened
MAYERSON, FLORENCE	Flo	Smiling	Next to Ethel	Just about
MEISTER, MORRIS	Judge	Offices	Club meetings	Brains?
MERIN, FLORENCE	Flo	Bicycling	Where it's quiet	Whirled
MERSFELDER, WILBERT	Bill	Pie a la mode	At the "Y"	Stop kiddin'
MERTENS, GERTRUDE	Dolly	Mr. Gobeille	306	Drew pictures
MICHELSTEIN, FLORENCE	Mike	Science	Lab	Nose to microscope
MILAK, JULIUS	None	Apple Pie	Riding on a truck	Walked
MIHALIK, FLORENCE	Fuffy	Candy	Lunchroom	Heel and toe
MIRSKY, FRANCES	Mersie	Drawling	Home	Place was crowded
MITNOWSKY, SAUL	Socks	Cowboy Songs	Hawthorne Playground	Biology fiend
MODELL, STANLEY	Mug	Silence	Mort Apter's Orchestra	Classic features
MORGENSTERN, RAY	Buzzie	Frank	On the phone	"Russian"
MULLIN, JEAN	Irish	Blushing	Stengel Ave.	Amiably
MULLMAN, LEO	Lee	Baskets	Playing basketball	Dribbled
NEIMAN, HERBERT	Herb	Wrestlers	Wrestling matches	Wrestled
NEMANIS, LILLIAN	Lil	Piano	Playing piano	Said nothing
NEWMAN, ALVIN	Alouicious	Wise-cracked	With Jerry	With that hat!
NIZNICK, MOLLY	Shrimpy	Prudishness	At her books	Actually studied
NUSSBAUM, HELEN	Mickey	Driving	"Chronicle" office	Smiled faintly

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OSBORN, ETHEL	"Ozzie"	Staying away from school	Helene's house	Five year plan
OSHEROFF, EVELYN	Evie	Study	Studying	Studied
PARNES, HELEN	Giggles	Chewing gum	Chewing the rag	Chewed
PAUL, MILDRED	Milly	Has she any?	Shorthand books	Talked
PHILLIPS, RUTH	Ruthie			Nifty little nose
PILL, ISADORE	Lucius	Boxing	Gym	Gabbed
PLEVY, ANN	"Blue Eyes"	Eddie	Movies	I wonder?
POGASH, DAVID	Drop-Ears	Patrol	With Mr. Ellis	Pushed
POLTUN, ISADORE	Izzie	Dramatics	Newark Collective Theater	Deep bass voice
POMPADUR, SELMA	Pomp	New Yorkers	Blushing	Blushed
QUITTNER, ERNEST	Ernie	Drum	Physics Lab	In a crowd
RADICK, JACOB	Jake	Book Reports	Harrison	Doesn't know
RAFERTY, MARY	Irish	Dancing	With her shadow	Why ask?
RAMO, JOE	Joey	Sports	Weingarten's	Keeper called for him
REICH, ALBERT	Al	Trombones	Nurse's Room	Blew
REICH, MAXINE	Mac	Dialect	All around	Chewed
REICHMAN, JULIAN	Julie	Arguing	With Karp	Brainstorm
REVER, HERMAN	Red	Staying at Aunt's	Girl friend's	Mr. Darrah's fault
RICE, MARTHA	Marty	Seymour Rawitz	At home in bed	Struggled
ROBINSON, BETTY	Bet	Boys from Georgia	With Jean Lindeman	Still a mystery
ROLLER, JEROME	Jerry	Rassling	Conferences	By campaigning
ROSEN, BEATRICE	Ginger	Brown eyes	Broad Theater	Personality
ROSEN, ESTELLE	Stell	School (?)	In New York	Late, as usual
ROSENFELD, EPHRAIM	Eff	English	Everywhere	Muttered
ROSENSTIEN, RAY	Rae	Pipes	With femmes	Snubbed
ROSENSZVAIG, HYMAN	Hy	Girls	Flirting	Skin of his teeth
ROTHBARD, ABE	Rudy Vallee	Abe Rothbard	Art Room	Signing Petitions
RUBINROTH, SYLVIA	Chippy	Size 10 finger	In Art Room	Laughing
RUBINSTIEN, ANNE	Chon	Gum	Flossie's house	Chewing
RUDNICK, BLANCHE	Whitey	Dancing	Telephone book	Worked
RYNAR, SELMA	Kitty	Sundaes (days)	Here and there	With the rest
SACHS, JOSEPH	Joey	Parliamentary Procedure	Nowhere	Managed nicely
SAMET, GILBERT	Gil	Handbooks	In Science	Giving speeches
SANDITZ, ABE	Sandy	Soft collar shirts	Nurse's office	Walked
SARASON, SEYMOUR	Sarah	Radio Dramatics	Library	Arguing
SAVITT, MINNIE	Min	Lisping	Home	Coming early
SCHAZER, GERTRUDE	Gigi	Nestle's	Around the boys	Hiding behind Karp
SCHAFER, ROSE	Rosie	Nestle	In peace	Faculty didn't hear her
SCHANERMAN, NAT		Reading Emerson	A. B. C. Supply Co.	Intellectual powers (?)
SCHANERMAN, SUE	Susabella	Chow Mein	Shanghai Restaurant	Studying (?)
SCHECKMAN, HAROLD	Scheckie	Violin	Any orchestra	Rubinoftskied
SCHENCK, LILLIAN	Toots	Swimming	Everywhere	Rolled
SCHLENGER, RUTH	Ruttie	English	With Rose Gennet	Intellectually
SCHLISSEL, ESTELLE	Esty	Love in Bloom	With Blanche L.	A in French
SCHONFELD, CLAIRE	Schone	Boys	School	Good nature
SCHUSTERMAN, IRVING	O. K.	Five and two	With E. E. K.	Mistake
SEIDLER, HARRIET	Harry	Sweater Sets	Luncheonette	Noiselessly
SEIDLER, ROSALIND	Roz	Twinnie	With Harriet	Blamed Harriet
SELESNER, BERNARD	Supichious	Wise cracks	In detention	On Wits (?)
SHAPIRO, ESTHER	Essie	Nashing	Silent	Sailed
SHAPIRO, GERTRUDE	Gittie	Tall, dark, 'n handsomes	? ? ?	By request
SHAPIRO, GLADYS	Glad	Writing	Arguing	Fought
SHERMAN, SELMA	Sel	Combing hair	Around town	Followed crowd
SICKELS, REGINA	Pickles	Cuteness	With dark-haired fellow	Somehow
SIDERMAN, NORMAN	Normie	Not a woman	Drug store	On a pony
SIEGEL, LILLIAN	Siggy	Crocheting	Talking	Graft
SILBERMAN, ALMA	Allie	Looking hard	Next to Ruthie	Managed
SIMON, FRANK	Buddy	R. M.	Near Ray	Ran
SIMON, HAROLD	Harrie	Communism	I. W. order	Calmly
SLOAN, MARGARET	Marge	Books	Literary	Shyly
SMITH, IDA	I. D. A.	Candy	Silence	Yelled "fore"
SOBO, CHARLOTTE	Shi	Dates	Out	Beauty (?)
SODOWICH, LESTER	Les	Good looks?	Who can tell?	Doctored
SOLANTZ, MORRIS	Morey	Mustache	Wolcott Terrace	With Gennet
SOLOW, BERNICE	Bee	Hot dogs	W. H. S.	She doesn't know
SOMMER, LOUISE	Weazzie	Anything	Milk Truck	She wonders
SPERBER, RUTH	Ruthie	Trying to gain	Next to Alma	Slowly
SPERBER, SIDNEY	Wawhoo	Luden's Cough Drops	Attic	Question mark
SPIELER, FLORENCE	Gabie	Talking	Not here or there	Barely
STEINKE, ELSIE	El	Tall, dark, 'n handsomes	Gym	Slid
STENGEL, HARRY	Dutch	Freshies and Sophs	Dancing	Playing football

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STERN, DOROTHY	Dotty	Hair	Schools	Said little
STRAUSS, SYLVIA	Sylly	Nuts	Talking	It's a secret
STUBINS, BERNICE	Bernie	Clothes	In her Pontiac	Nonchalantly
SUCKNA, SYLVIA	Syl	Ambition		Crawled
SWEETWOOD, HOWARD	Howie	Blonde hair	Leslie & Chancellor	Somehow
TABACHOW, ANNE	Annie	"I don't care"	Bergen St. Playground	Camouflaged
TABOLSKY, MAX	Mac	Viola	Weingarten's	I'll bite
TENENBAUM, SYLVIA	Seel	Hats	There, if you look	Tip-toed
TERRY, SHIRLEY	Shirl	Her hair	Tossing her head	In short skirts
TRAVIS, MARY		Quietness	With her friends	Tried hard
TREIBER, DORIS	Whitey	Keeping to herself	Usually in school	She did!
TRUGMAN, SARAH	Snooks	L. S. (and his piano)	Tavern	Through keyhole
UNGER, JENNIE	Jen	New Yorkers	School	Who cares?
VICTOR, EVELYN	Vicki	Sports (?)	With Ethel	Unconsciously
WACHSTEIN, EVELYN	Evie	Animals	Biology room	Fed turtles
WALTON, DOROTHY	Dot	Cleverness	Helping teachers	Brains, really!
WASSERBURGER, MILTON	Washy	"Gurls"	Student Court	Argued
WEIL, SHELTON	Shelley	Good nature	On track	Ran
WEINBERG, HAROLD	Wine	Broken arms	Doctor's office	Fell
WEINER, LILLIAN	Lil	Dreaming	Some classes	Sleepily
WEINSTEIN, PAULINE	Paul	Blue Eyes	Driving around town	Personality
WEINSTEIN, SHIRLEY	Shirl	Suits	Horseback riding	Nobody looking
WEISS, CHARLES	Charlie	Bugs	Behind a camera	Waddled
WEISS, HELEN	H-l	Eyes	N. S. L.	Waving red flag
WEISS, MARIAN	Chink	Passaic	Weingarten's	Bluffed
WEISS, RUTH	Ruthie	Studying	Behind a notebook	Good marks
WEISSMAN, ESTHER	Dimples	College fellows	All over	Walked
WEISSTEIN, MILTON	Milt			
WESTREICH, MOLLY	Moll	Business	Calumet room	Wrote well
WILDHORN, IRVING	Irv	Violin	Orchestra	Strummed
WILKINSON, JOHN	Johnny	Poker	Movies	Did he?
WINARSKY, DAVID	Dave	Fresh Air	Near windows	Listening
WHITMAN, MAX	Red	Blushing		
WOLFE, EUNICE	Foxy	Piano	Practicin'	Danced
WORTZEL, LESTER	Les	Eating	Delivering papers	Grinned
YADKOWSKY, MELVIN	Mel	Latin	Studying	Just smart
YAMPAGLIA, ALFRED	Freddie	Unshaven mug	N. J. Barber School	With corridor pass
YAVITZ, CLARA	Clar	The Drama	In a trance	Posed dramatically
YAWNICK, CHARLOTTE	Charley	Scrap Books	In the attic	Ask her friends
YOURISH, FLORENCE	Flo	Sewing	103	Sewing
ZAMBOLLA, NANCY	Irish	Tap dancing	All over town	Laughed
ZARIN, DAVID	Davy	History	In a "U" sweater	Some system
ZEGELBRIER, RUTH	Zeigie	Eating	With Dot Janco	Stumbled
ZEIGLER, HARRIET	Harry	George	With George	? ?
ZORN, SEYMOUR	Slim	School	Having good times	Served time
ZUCKERMAN, SYLVIA	Zucky	Good dancers	Room 221	Brains (she says)

She would abound in charms if she had:

Marion Weiss' figure,
Charlotte Sobo's eyes,
Miriam Lipson's teeth,
Charlotte Lane's smile,
Lillian Fishbein's legs,
Sylvia Bernstein's grace,
Florence Brandenburg's nose,
Betty Fried's hair,
Anyta Kasen's voice,
Helen Kaplan's good-nature.

Weequahic's Adonis should have:

Simon Cohen's shoulders,
Ted Gabry's face,
Milton Wasserburger's teeth,
Jerry Roller's charm,
Martin Grossbart's voice,
Seymour Henig's eyes,
Francis Filipone's good-nature.

Here and There

IF your name appears in this column it's nobody's fault but your own, and if it doesn't—well you're just lucky! . . . Mush Brounstien has been seen around town lately with Frances Rosen (particularly around Chancellor Ave.) . . . While the current romance of the third floor seems to be that of Ray Morgenstern and Frank Simon who, incidentally, meet between periods on **any** available floor . . . Gardenias to P. G. Simon J. Hauser, one of the most personable and intelligent fellows in the school! . . . Gertie Sazer, our own class baby, seems to bestow a good deal of her valuable (?) attention on that pipe-smoking, red head Saul Eisenberg . . . Why did Flo Block break off so suddenly with her reputed "steady?" . . . From some unknown source I have learned that two of the more daring of our bro-graduates actually went swimming in Weequahic Park one evening. Naughty, naughty—boys!! . . . Poor Morris (Valedictorian) Meister can't find a thing to do on this Year Book.—All he did, so far, was supervise, while we did all the work. (Hope this gets by!) . . . Milton Wasserburger (believe it or not) manages to be sociable to his neighbors in all of his classes and answer many questions correctly as well. Mystery—detectives needed! . . . To mention a "class-room romance" which is not unnoticeable I link the names of Betty Robinson and Julie Reichman . . . And Joe Ramo's current gal-friend seems to be a certain Bernice Wische . . . Sylvia Kramer is actually **bedecked** with the jewelry of her latest boy friend. Is it Sol? . . . Which reminds me that Flo Harrison has been seen wearing a graduation ring from Maple dated 1928. It couldn't possibly be her own! . . . And—Ethel Kreitzman has been corresponding with a certain someone at the University of Maryland . . . Weequahic's nominees for "Red Heads on Parade" are that hand-holding couple George Cole and Matha Roth . . . Since Ruth Sperber injured her foot she has been faithfully attended by her butcher-boy who has called for her every afternoon after school . . . Another frequently-seen couple is Frieda Balk and Seymour Woller (even outside of school) . . . And it seems that the only reason Lil Kaplan was perturbed was because she couldn't decide what dress to wear when she went to see "Anything Goes." Tut, tut, Lillian!! Well—now that the warm weather is creeping up on us again, we may expect to see Al Newman turn up with one of his renowned (plush-velvet) haircuts very soon . . . And I wonder why Gil Samet looks so admiringly at Helen Weiss? . . . On graduation night, Betty Fried and her boy friend Ralph have agreed to go formal to the "White Castle" (hamburger "jern") . . . And I mustn't forget to mention the name of the well-known columnist, the sweet Helen Nussbaum, who has been seen wearing an imitation wedding band, lately . . . All of which goes to show that you aren't safe anywhere, no matter what you say, or to whom you say it. And to repeat myself—"Silence is golden."—So what???

S. E. F.

We Wonder—

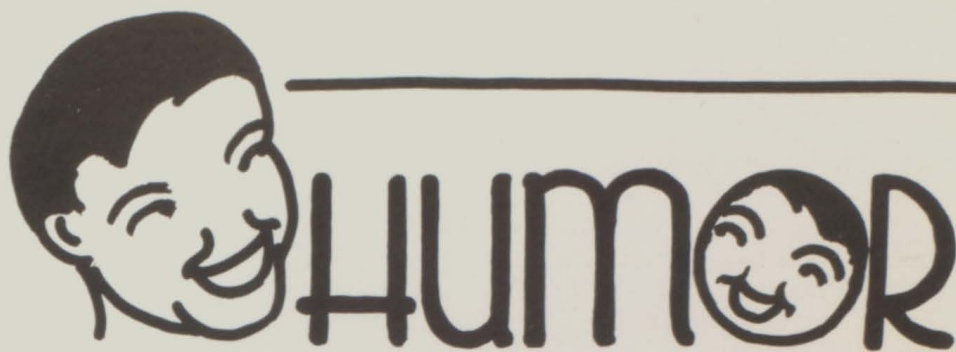
IF FREIDA will ever BALK?
 IF JAMES didn't walk would he CANTER?
 IF prices rose would BESSIE be COSTLEY?
 IF there was another EDWARD GILL would there be a pint?
 IF HERMAN is GREEN?
 IF ALVIN was made over would he be a NEWMAN?
 IF JULIAN will ever be a REICHMAN?
 IF JUSTIN didn't run would he GALLOP?
 IF HOWARD will ever burn a SWEETWOOD?
 IF BERNARD will ever sound the BELL?
 IF someone will always be CHASEN SELMA?
 IF ANNA likes KATZ?
 IF ELEANOR will marry a KING?
 IF MARTHA ever eats RICE?
 IF DOROTHY can be STERN?
 IF EVELYN ever was a VICTOR?
 IF LOUISE ever takes a KNAPP?
 IF MOLLY went WEST would she get REICH?
 IF JEROME was to fix the lawn would he use a ROLLER?
 IF ISADORE rolled around awhile would he become a PILL?
 IF BERNICE went to dancing school would she learn to do a SOLOW?
 IF LOUISE'S favorite time of year is the SOMMER?
 IF EUNICE wore a fur collar would it be made of WOLFE?
 IF something were put over on HELEN, would she get WEISS to it?
 IF CATHERINE was at home would she be at the HARTH?
 IF NORTON went out fishing would he catch KARP?
 WHEN CHARLOTTE goes out walking does she choose the shady LANES?
 IF BESSIE put on much more weight would she be as fat as a BARAL?
 WHEN FLORENCE was a little girl did she play with a wooden BLOCK?
 IF HOWARD talked to a girl too long would he BOHRER?
 IF LORRAINE fell, would she be HIRT?
 WHEN BETTY was a little girl, could she KLIMA tree?
 WHEN REGINA was little, did they use SICKELS?

Strangely Synonymous

I Believe in MiraclesD. Bain graduates
 Sweet MusicFillipone's tuba
 With Every Breath I TakeChem Room odors
 It's the Gypsy In MeS. Weil in a French Test
 Tiny Little Finger PrintsOf ink all over the walls
 Man on the Flying TrapezeLapides
 Button Up Your OvercoatHecht's blowing off steam
 Sleepy Time At WeequahicEvery morning
 Your Guess is Just as Good as MineTest Tete-a-Tetes

BEST SELLERS IN SLIGHTLY CURRENT FICTION AND DRAMA

So BigJoe Sachs
 Sleepy HollowChem Room
 GhostsPost Graduates
 Ellis in WonderlandRoom 121



it is A RARE GENIUS THAT
CAN BE funny fOR A DOZEN
PAGES

...

THE LEGEND—1935

SATIRE: WHY THE WEEQUAHIC COURT IS A SUCCESS

CASE: John Tamperlocker is accused of stopping corridor traffic to tie his shoelace.

Prosecutor Hecht: During the third period, March 16, 1935, you were tying your shoelace in the west corridor, were you not Tamperlocker?

Council: I object your honor, the question is leading.

Court: Objection sustained.

Prosecutor: Were you tying your shoelace in the west corridor during the third period on March 16, 1935?

Council: Objection your Honor, that's the same question.

Court: I'll sustain the objection.

Prosecutor: Tamperlocker, what were you doing in the west corridor?

Council: Objection irrelevant and immaterial.

Court: Sustained.

Prosecutor: Tamperlocker, will you please tell the jury what you did in the west corridor.

Witness: Well, I said to my locker partner, Sam Cutter, lets—

Council: Objection, the question was what he did.

Court: Sustained—the witness will please answer questions.

Witness: Well, walking down the corridor we saw—

Council: Objection your Honor, he's not supposed to say what he saw.

Prosecutor: Your honor I permit that—

Council: I demand that be stricken out.

Court: Will the stenographer read the answer.

Stenographer: Well, walking down the corridor—that's as far as I got. How can I take down testimony with three of them shouting at the same time.

Prosecutor: I distinctly heard the witness testify that—

Stenographer: Well, if all of you yell at the same time—

Foreman of Jury: But your Honor, the 16th of March was—

Council: Strike that from the record.

Court: Strike that from the record.

Prosecutor: Now Tamperlocker, why did you tie your shoelace in the west corridor?

Council: Objection. That's calling for a conclusion.

Court: Sustained.

Prosecutor: If your Honor please, how can I—

Foreman of Jury: But your Honor, the 16th of March was—

Court: Proceed with your witness Mr. Prosecutor.

Prosecutor: What time was it?

Witness: What time was what?

Prosecutor: When you tied your shoelace.

Council: I object to that, Your Honor. It has not been shown that defendant tied his shoe lace.

Witness: Well you don't give me a chance to say anything. Why don't you stop butting in.

Council: Your Honor, I move that be stricken from the records.

Prosecutor: Tamperlocker, tell us—

Council: I object.

Foreman of Jury: But your Honor, the 16th was on a Saturday.
(Faints away with judge, jury and both attorneys).

Strange Soliloquy

It was many and many a year ago,
When I was a little guy
I came to a school that you may know
By the name of Weequahic High.
And I went to this school with no other thought
Then to pass all studying by.

I was a kid, a dumb little kid
In this high school by the street,
But I loafed with a loaf that was more than a loaf
So my teacher did brusquely entreat
That I study (for you see that my loaf which was more than a loaf
Did not her approval meet).

So once upon a week day dreary, while I pondered weak and weary
Over a useless stack of mathematic lore,
While I squared the cube of eight, Hecht asked if I would graduate.
Quoth Rose Gennet "Nevermore."
Then, Julie Reich. and Norton Karp
Agreed to have a battle
For JulieReich. said Norton Karp
Had spoiled his nice new rattle.

But little Mary quite contrary,
With a Travis smile so gay
Gave them each a little lamb
And sent them on their way.

Near the door on an assembly morn
Stood the little Seymour Zorn,
Heard the loud tones of the speaker
Heard the music of the band,
Sounds of Music, tones of horror,
"Blah-Blah Blah-Blah" said the speaker
"Guess I'll cut," said little Zorn.

Then I had a vision
Then I had religion.
For I saw detention coming through the mist,
Then I saw detention on the absence list.

Should you ask me whence these stories?
Whence these legends and traditions?
I won't talk.

First Farmer: I've got a freak on my farm. A two-legged calf.
Second Farmer: I know. It came over to call on my daughter last night.

Out of the Mouths of Babes

Sylvia Rubinroth: If the opportunity presents **himself** I'll get married.

Evelyn Hartwig: Get thee behind me Satan—and give me a push.

Evelyn Victor: Why do they take everything off a goose when they dress it?

We work
Together
God and I
With much the
Same of ease;
For while I
Keep on making poems
He keeps
Making trees.

We had to fire
Our housemaid Nan,
She treated China
Like Japan.

Arnold Jacobs: "I want a pair of trousers to wear around the house."
Absent-minded clerk Mocey Leff: "How big is your house?"

Mr. LaPenna: "Joe what happened to Ulysses after the Trojan War?"
Joe Sachs: "Wasn't he elected President?"

Hy Rosensweig: "Why don't you drown your sorrow?"
Ray Rosenstein: "Can't, she can swim."

David Pogash: "Give me the etymology of the word 'auditorium.'"
Morris Meister: "From 'audio,' to hear, plus 'taurus' a bull, therefore a place where—"
David Pogash: "That will do, that will do."

The well dressed Weequahic "brave" wears an arrow collar and a bow tie.

Ray was dull at school you see
His dad took things to heart
He placed poor Ray across his knee
And then he made him smart.

"Guts," says one of our illustrious English teachers, "is simply the vernacular for intestinal fortitude."

Conjugation of verb "to smile."

Que je me smile
Que tu te giggle
Qu'il se grin
Que nous nous laughions
Que vous vous shakiez
Qu'ils se bust.

ATHLETICS

EVELYN HARTWIG '33



In Memoriam

It is with deepest regret that the faculty and student body of Weequahic learned of the death, on the morning of January 9, 1935, of Mr. E. Fred Moller, chairman of the physical education department, and long a prominent figure in the athletic circles of this city.

Mr. Moller had been ill for about a month before he finally succumbed to a heart ailment.

An outstanding worker in high school athletics since his first placement in secondary work in South Side in 1917, he was for years the supervisor of athletics for the entire city, and when this high school was opened he was placed as its athletic director. He persisted in working in spite of ill health, and by his efforts in the last year, he helped to establish the tradition of clean play and open sports that was the goal of his teaching in athletics. Shortly before his illness he completed a discussion guide on sportsmanship which will be used in homeroom periods next term—a fitting monument to his untiring efforts. His passing is a source of deep sorrow to his friends everywhere.

COURTESY OF THE CALUMET.

Senior Sportsmen

DAVE BAIN—A two letter man, in football and track; because of an injury to the head sustained at a football game, he was unable to receive another major letter in this sport; one of the best of our dashmen on the track team; he formerly starred in track at South Side.

LOUIS DWORKIN—Although usually shy, Lou reversed on this nature of his in the sports; received a major letter for football this year, and also gained a minor award for his fine services on the baseball team—he was co-captain on the team; former sprinter of our track team.

MYRON BROTMAN—Although first playing on a varsity sport this year, Myron started in at the top—playing forward on the basketball team, he turned out to be one of the most important assets of the team; gained a major letter.

SAUL FISHER—Another of our two letter men, receiving a major in football and a minor in baseball; football will lose one of its most important mainstays this year; also will the school lose one of its best all around batsmen and fielders as well as pitchers, from the team.

HARRY GENDEL—Received a minor letter in football last season, but due to marks was quiet in the sports field this year.

NORTON KARP—As an agile, long-legged sportsman, Karp was able to gain two minor letters in tennis; Nort, you couldn't have chosen a better game to put your lanky build into!

JOE RAMO—Elected by the seniors as the best athlete of the class; the adage of getting into all things, a jack of all trades but not good in any, doesn't fit Joe—he is an all-around man—played football, baseball, and basketball for the Alma Mater; with his ability and abounding liveliness it's no wonder that Sir Joseph gained a minor in football, two majors in basketball, and a minor in baseball. Keep up the good work, Joe, and make your fellow seniors proud of you in the future.

HERMAN REVER—Red was able to capture a minor letter in baseball but not quite up to the standards in football; former broad jumper for Central.

HARRY STENGAL—As a pitcher for the baseball team, Harry didn't quite hit the mark, but on the football team of which he was captain, Harry was one of the mainstays; last season due to an injury, he coached the freshman football team; gained a major and minor letter in this latter sport.

IRVING SHUSTERMAN—Captured a major letter from the basketball team last season.

Senior Sportswomen

MYRA FRADKIN—One of the best and most popular of the girl sportsters; an all around athlete—great asset to the basketball team, plays on the volley ball team, and important aid to the track and field teams*.

DOROTHY JANCO—Another track and field star as well as agile player of basketball; proved herself to be an able gym captain*.

BLANCHE KANENGISER—Known as the sport fiend; due mostly to her ability, she was able to aid make a star basketball team for the girls; also played hockey, volley ball, and tennis*.

ELAINE KOCH—A shifty forward of the girl's senior basketball team; was captain of the swimming team and captain of the volley ball team.

(Continued bottom page 76)

Sport Shorts

By SEYMOUR MANDEL

WEEQUAHIC HIGH SCHOOL, in its third year of existence, has entered athletic teams in every type of sport competition. However, due to the inexperience of most of the team members, the school has scored few victories. The fine spirit of all team candidates and the able coaching of the faculty advisers have brought to the school major victories in football, baseball, basketball, and the Junior Track Championship of Newark.

* * * *

On Thanksgiving Day, 1934, the football team scored its initial victory by defeating Millburn High School. Instrumental in procuring the 6-2 victory was Jack Frieder, whose spectacular center rush scored the only touchdown of the game.

In the game with Bayonne preceding the victory, the Weequahic squad scored the first touchdown of its short existence.

It was through the able coaching of Arthur Lustig, of the athletic department, that the group of boys developed into a victorious eleven. Harry Stengal was the captain of football this season.

* * * *

Weequahic displayed one of the most spirited and fast stepping teams in interscholastic competition during the 1934-1935 basketball season.

The squad during the early part of the season did not seem very promising, but it soon reversed all expectations and with new strength, entered into a long winning streak. In this, its second year of competition, the Weequahic team finished the season in second place in the Newark High School Basketball League. Joe Ramo, Dan Rosenthal, Irving Keller, Charles Woshnitzer, Harry Wemishner, Irving Kanengiser, Jules Kramer, Captain Albert Fiert, Swede Masin, Herman Schininger, and Charles McManamy were the members of this outstanding team.

* * * *

The Baseball team scored its first victory this year over the Arts High School by a score of 13-3, through the fine performance of Fred Freidman. Coach Robert Grindlinger of the athletic department has developed the team into a group of skilled ball players.

* * * *

The Junior Track Championship of Newark was captured by our skilled track and field stars in 1934. Thus far this season, the cinder and fieldmen have been victorious in three meets, defeating East Side, South Side, and the Arts High School. Mr. William Rose of the physical education department, has coached these boys into a winning team.

* * * *

(Continued from page 75)

ANITA LANDAU—"Tiny" was among the finer girl sportswomen; has been in the following sports: swimming, basketball, and a leading cheer leader.

LILLIAN NEMANIS—One of the best swimmers in the school; also a keen and accomplished hockey player*.

SELMA POMPADOOR—Has participated in a number of girls' sports—was outstanding: as gym captain, and in volley ball, tennis, and basketball*.

LILLIAN SCHENK—An outstanding basketball, volley ball, and tennis player.

ELSIE STEINKE—A forward on the girls' senior basketball team, and an excellent cheerleader at all of the school sports.

NOTE—*means should have received letter but no school award to girls.



ORGANIZATIONS





L'Académie Française Cadette

Membre de la Faculté: M^{lle}. GECHTMAN

Le Président: JEROME ROLLER

Le Secrétaire: SYLVIA DECTER

CHACQUE Académicien a étudié le français au moins deux années et a reçu une note de "A" ou de "B". Chaque membre correspond avec un ami ou une amie en France. Les Académiciens essayent toujours de se parler l'un l'autre en français. Les membres donnent des leçons particulières à ces élèves qui éprouvent des difficultés à comprendre les leçons données en classe.

Les Membres sont:

Leah Broadman
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Fred Dorf
Eleanor Genung
Edward Gill
Helen Grapek
Mildred Gurkin
Selma Harmelin
Mildred Jacobs
Helen Kaplan
George Kaplow
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THE LEGEND—1935



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THE Thomas A. Edison Science Club was organized at the opening of the school and has been very active since. Its purpose is to show the avocational value of science, to teach the worthy use of leisure time, and to further the interests of students in science. This is done by means of experiments, student demonstrations, motion pictures, and trips to various industrial and scientific plants.

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COURT

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Many Thanks

IT is indeed a great pleasure to extend our thanks and sincerest appreciation to those who helped make this year book a success.

First to Ernest Gobeille who had the patience and good nature to guide us in the publication of our year book.

To Leila Payton for directing the excellent art work.

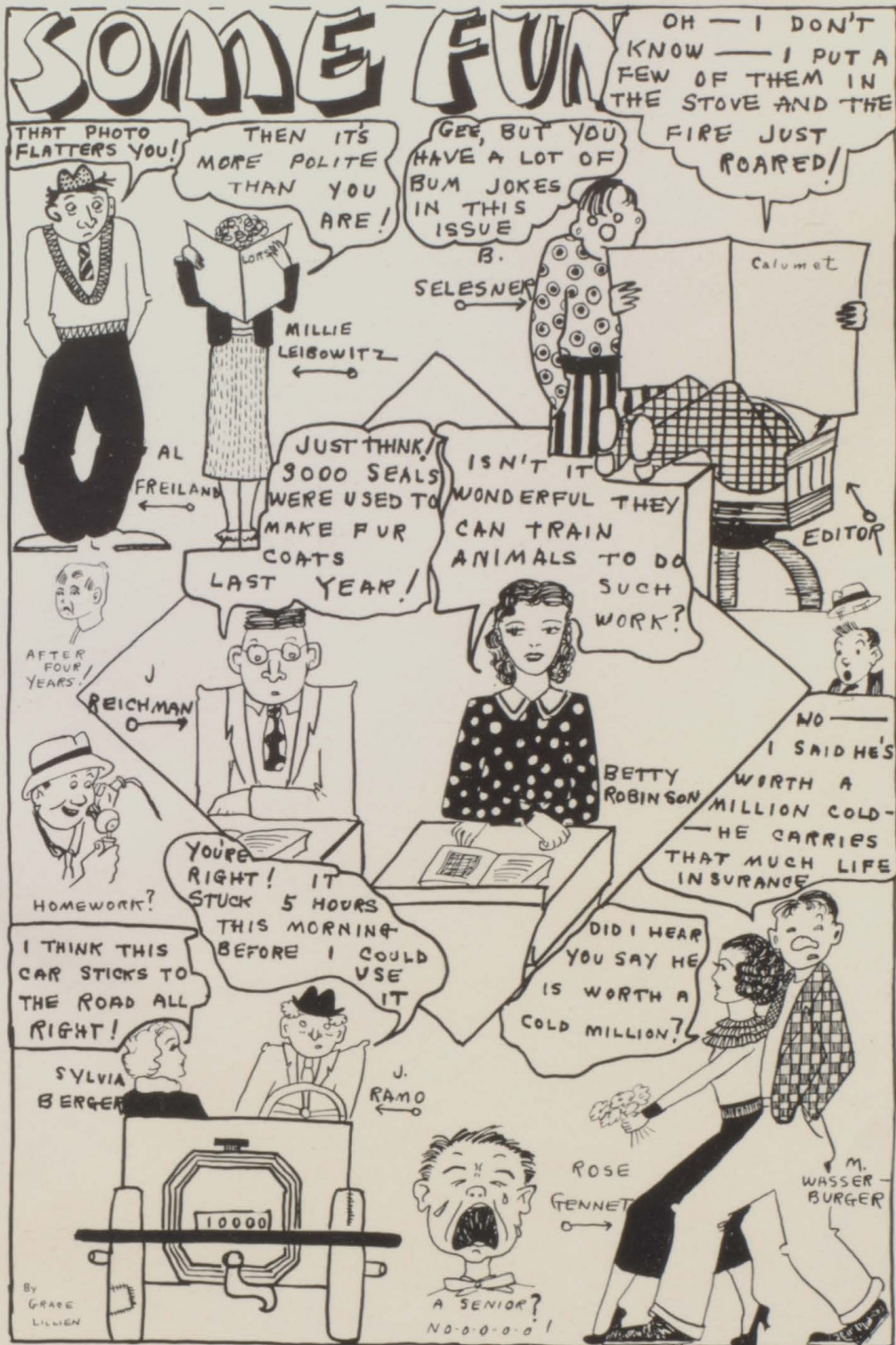
To Arthur Darrah who supervised the advertising staff.

To Edward Kobetz as adviser of the business staff and director of photography.

To William B. Mayer for printing the various forms needed in the publication of our book.

To Harry Jellinek for his direction of the typing staff.

And finally to Edith Baird Bowles who, before she left us, set our class and its various functions on the right course.



ABE ROTHBARD

Page Eighty-six

LORSTAN STUDIOS

PORTRAITS OF DISTINCTION



Your photographs in this book are the work of our studios.
We sincerely hope that all these photographs will perpetuate
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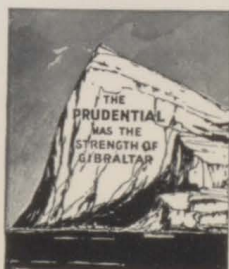
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A sound which makes us linger;—yet—farewell.

—BYRON.

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